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# FROM BOSTON UNIVERSITY TO MISS UNIVERSE {page 02}

metro®
WEEKEND BOSTON
December 21-23, 2012

# KEEP CALM AND CARRY ON

It's the end of the world as we know it — or not
Though some believe the Mayan calendar marks Dec. 21 as doomsday, experts — including Mayans themselves — refute the claim We've got a celebrity bucket list just in case {pages 08-11, 25}

films

## Making a film is a family affair for Judd Apatow

'This Is 40' director tries to obey child labor laws {page 19}

sports

## Pats inch closer to playoffs, face Jaguars Sunday

Team still with slim shot at No. 1 or No. 2 seed {page 29}

POOL PHOTO

▶ Dookhan

# Dookhan pleads not guilty to felonies

As "rogue chemist" Annie Dookhan faces felony charges in the same court system where she allegedly corrupted evidence in drug trials, another branch of government is weighing what it will cost to sort through the mess she allegedly made in the state's criminal justice system.

Dookhan was arraigned in Suffolk Superior Court on Thursday, the first of six arraignments in county courts where she faces 27 charges, including obstruction of justice.

Dookhan was silent in court, except for speaking quietly with her husband ahead of the proceedings and answering the charges with a plea of "not guilty," as she stood at the bar wearing a pea coat.

During the arraignment, Assistant Attorney General Anne Kaczmarek clarified Dookhan's alleged crime, which occurred while she worked at the Hinton criminal drug lab — since shuttered — in Jamaica Plain.

"Ms. Dookhan was not tampering with the actual drug sample. She was tampering with the testing vials," Kaczmarek told the court. "She was doing that, we believe, to make her original confirmation of the drugs match what the [mass spectrometer] objective test came back to." SHNS

## By the numbers

**6.6%**

The unemployment rate in Massachusetts held steady from October into November at 6.6 percent, according to data released Thursday by the state. The rate is down from 7 percent in November 2011. Preliminary estimates showed that the state lost about 1,100 jobs from October to November.. METRO

## Today's local tweet

**"I feel like the whole train should celebrate when we make it around Packard's Corner without derailing. #mbta."**

@KOOKOOCACHOO27, WHO WAS HOPING TO MAKE IT AROUND THE BEND IN ALLSTON

▶ More tolls?

## State pitched on adding Route 3 toll

**MASSACHUSETTS.** As state lawmakers search for creative ways to finance what they've described as a grossly underfunded highway and transit system, private developers are exploring ways to expand Route 3 on the South Shore by adding a toll lane at little or no cost to the state.

The state Department of Transportation has received a proposal from undisclosed developers interested in pursuing a public-private partnership to add a third, high-occupancy toll lane in both directions on a nine-mile stretch of Route 3, according to a copy of the "white paper" obtained by State House News. METRO/SHNS

## Police warn of Mission Hill break-ins

**BOSTON.** Police are warning residents of Mission Hill to lock their doors and windows after a rash of break-ins in the area.

Police recorded five breaking-and-entering incidents last week between Dec. 13 and Dec. 17. In several of the incidents, the suspect or suspects were able to gain entry through unlocked doors and windows, police said.

There is no description of the suspect or suspects at this time, police said Thursday. METRO

# New Miss Universe on BU, the Charles and pageant questions

- Boston University sophomore undecided if she will return to school
- Olivia Culpo will now travel the world working on HIV/AIDS awareness

Just a few months ago, Olivia Culpo was finishing her sophomore year at Boston University.

Now she's Miss Universe.

"Is this a dream? That's really what my first thought was," Culpo told Metro in a phone interview Thursday. "You turn around and you are completely swarmed by 88 beautiful women from around the world. … It all happened so fast and it was so random and was such a close call. It was really incredible."

Olivia Culpo won Wednesday night's competition at the Planet Hollywood Resort & Casino in Las Vegas.

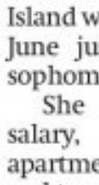
The 20-year-old from Rhode Island won the Miss USA title in June just after finishing her sophomore year at BU.

She will now receive a salary, wardrobe, a luxury apartment in New York City and travel the world.

When asked what she would miss most about Boston as she begins her reign as an international beauty queen, Culpo said running along the Charles River — something she would do during her stay in Boston "all the time."

As for her tenure at BU, Culpo said that's up in the air right now and did not say that she planned to return to the school. She told Metro after her win as Miss USA that she planned to take a year off to fulfill her responsibilities.

"I have to think about it, but now my reign is extended so much I really have to think about what I want to do. It's still up in the air. I'm not sure yet," she said, adding that she'll work on HIV/AIDS awareness.



MICHAEL NAUGHTON
michael.naughton@metro.us

GETTY IMAGES

▶ Culpo does a victory lap around the stage Wednesday night after being crowned Miss Universe.

### Universal facts

**Some things to know about the new Miss Universe:**

- Not only does Culpo have the beauty, but she has the brains. The College of General Studies student has made the Dean's List every semester, according to her Miss USA bio.

- She has a musical ear and played cello with the Boston Symphony Orchestra.
- When she won the Miss Rhode Island pageant last year, it was her first pageant ever and she wore a $20 "Rent The Runway" dress that was too short and had a tear in the back, according to her bio. Although she began modeling at 16, the rookie pageant competitor was able to win her first state, national and international shows.

### Question questioned

While Culpo wasn't sure what won the competition for her, she does know that she wasn't happy with the question she was asked in the final round.

"To be honest with you, [the question I got] wasn't the greatest, I don't think. I just didn't feel the depth. It wasn't anything I wanted to answer. I was upset it wasn't challenging or hot-topic enough. It was a little bland. Everybody does things that they regret," she said.

For her final question, Culpo was asked: "What is something you have done that you would never do again?"

"Every experience, no matter what it is, good or bad, you will learn from it. That's just life. But something I've done and regretted would probably be picking on my siblings while growing up because you appreciate them so much more as you grow older. You get closer with your family, but everybody fights with their siblings, right? But I don't regret it," she said laughing. METRO/MN

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# Emerson pollsters name Patrick as top pick for US Senator

A group of Emerson College students on Thursday released a poll that says Massachusetts Governor Deval Patrick will likely fill U.S. Senator John Kerry's seat if he takes over for Secretary of State Hillary Clinton.

The Emerson College Polling Society has been dormant since 2005, but less than a month ago the student group published its first survey in seven years with the hope of keeping the masses informed.

Thursday's poll was the first to examine the anticipated special election.

About 1,050 registered Massachusetts voters were polled between Sunday and Tuesday by means of automated phone calls. Their feedback put Patrick ahead of outgoing U.S. Senator Scott Brown (48 percent to 43 percent) as well as former Governor William Weld (50 percent to 32 percent).

"Last year we learned the skills necessary to do the polling," said 20-year-old Communications student Felix Chen, who headed up the poll. "This being the 2012 election season, there was a tremendous interest among the student population."

This recent rekindling of the polling club will likely be the start of a new era for the group.

"Our plan is to publish a poll every week when we come back next semester," said Chen.

The club gets help from Spencer Kimball, a freelance political consultant and scholar-in-residence in the Communication Studies Department.

"One of the biggest hurdles at Emerson is a phobia of numbers," said Kimball. "We are working on showing it's really not as complicated as it looks."

MORGAN ROUSSEAU
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## Polls aplenty

**More from the polling club:**

- On Nov. 29 the group released its first poll since February 2005 — a national poll that examined the Fiscal Cliff.
- On Dec. 11, it put out findings on veterans who seek anonymous treatment of Post-Traumatic Stress Disorder.
- Next semester the group plans to examine public attitudes toward gun control.
- Emerson College President Lee Pelton recently put out a plea to college presidents across the nation asking to lead campus discussions next semester on how best to address gun violence in America.

▶ The pollsters

**Logan.** Evacuation

▶ Crews responded to reports of a suspicious package at Logan Airport on Thursday.

NICOLAUS CZARNECKI/METRO

## Package puts Logan on alert

**An area of Logan Airport was evacuated Thursday when a suspicious package was reported in a cargo building. It was analyzed by the state police bomb squad and Massport fire crews, according to Logan. It was eventually deemed harmless and workers returned to the building.** METRO

## Honest T: Good Samaritan finds and returns wad of cash

A Dorchester housekeeper was reunited with an envelope filled with $548 of cash on Tuesday, thanks to a Good Samaritan who found the money while riding a Red Line train and turned it into Transit Police.

"Occasionally we hear concerns from our riders regarding a fellow passenger's rudeness ... while riding the MBTA," Transit Police said on its blog Thursday. "Although we believe individuals who behave in such a manner while utilizing the T is an extremely small percentage, [this] may restore your faith in the MBTA rider sitting next to or across from you."

Police said the man who found the envelope asked his fellow riders if the envelope belonged to any of them, and not one person claimed it was theirs. METRO/MR

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## NRA prepares for push after Newtown shootings

The head of the National Rifle Association will discuss gun control and violence in the United States on a weekend television talk show, as the group mounts its response to the Connecticut school shootings.

GETTY IMAGES

▶ LaPierre

NRA Chief Executive Wayne LaPierre will appear on NBC's "Meet the Press" on Sunday, his first interview since the killing of 20 young children and six adults at a school in Newtown, Conn., last Friday.

The show said LaPierre would talk about gun control and "what he thinks should be done to curb the threat of violence in America" during his appearance.

The group, one of the most powerful lobbying groups in the United States, kept largely quiet in the first days after the Newtown shootings. It broke its silence on Tuesday to say it wanted to contribute meaningfully to prevent another massacre like the Connecticut shooting and would hold a "major" news conference on Friday. **REUTERS**


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# Guns sold out at Wal-Mart as ammo costs surge on eBay

GETTY IMAGES

▶ Wal-Mart doesn't disclose how many guns it sells, though at an analysts' meeting in October it said gun revenue gained 76 percent in the first half of this fiscal year.

With President Barack Obama endorsing sweeping gun restrictions in the wake of the school shootings in Newtown, Conn., prices for handgun magazines are surging on eBay and semi-automatic rifles are sold out at many Wal-Mart locations.

Wal-Mart, the world's largest retailer, said Wednesday that it would continue to sell guns, including rifles like the one used at Newtown, where 26 people, most of them children, were killed on Dec. 14. By contrast, Dick's Sporting Goods suspended sales of similar guns at its more than 500 stores.

Searches of five kinds of semi-automatic rifles on Wal-Mart's website showed them to be out of stock at stores in five states, including Pennsylvania, Kansas and Alabama. Wal-Mart doesn't sell guns online, instead asking customers to input a ZIP code to see if their local store carries a specific weapon.

"We remain dedicated to the safe and responsible sale of firearms in areas of the country where they are sold," David Tovar, a spokesman for Wal-Mart, said yesterday.

Another spokesman, Kory Lundberg, said Thursday that the company is sticking by its decision not to change its gun assortment. He declined to comment on gun sales since Newtown. Wal-Mart sells guns in 1,800 of its more than 3,800 U.S. stores, he said. Rifles like the one used in Newtown are available in 1,200 locations and the retailer doesn't sell high-capacity magazines for those guns, he said. **BLOOMBERG**

### Wal-Mart guns

Wal-Mart has about 10 modern sporting rifles, the gun industry's term for firearms that look like an M-16 military rifle, listed on its website. The retailer removed a description and picture of the Bushmaster AR-15, which was the model used in Newtown, after the shootings.

**1,800**
Wal-Mart sells guns in 1,800 of its more than 3,800 U.S. stores.

**1,200**
Rifles like the one used in Newtown are available in 1,200 locations.

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Opinion

**TOM FOREMAN**
POLITICAL CORRESPONDENT FOR CNN

# MY, OH, MAYAN

**If you are reading this, then the world has not ended. The Mayans blew the call as badly as the substitute referees in that Green Bay-Seattle game. At least I think they did. Everyone keeps saying the Mayan calendar predicted the end of time this weekend, but I couldn't find any reference to it on my Mayan calendar, which I have hanging next to my Aztec refrigerator and Incan microwave oven. Maybe that's because I bought the swimsuit edition.**

Anyway, I'm not surprised the Mayans missed the mark. For starters, they ran this calendar off at Kinko's about 5,000 years ago, and while I understand they correctly predicted the appearance of the '80s television show "Different Strokes," they failed to foresee Gary Coleman's later financial problems. That alone should have made us suspicious about this whole "end of the world" nonsense.

Beyond that, if the Mayans were so good at seeing things coming, why didn't they find a way to hold onto that vast empire they had more than a thousand years ago?

"Hey, Huehuetlotl, did you notice that big prediction about the collapse of our civilization? Think we ought to do something?"

"Nah. The world's just going to end anyway."

CNN=POLITICS

Quoted

**"Hey, Huehuetlotl, did you notice that big prediction about the collapse of our civilization? Think we ought to do something?" "Nah. The world's just going to end anyway."**

There are a lot of related predictions of equally dubious authenticity. My favorite is the one about a small French village, where "new agers" think space aliens will emerge from the mountains to save whoever survives the apocalypse. So presumably, the legacy of humanity carried off into the cosmos will include crepes, long lunches and a fascination with Jerry Lewis.

Ah well. Maybe I got the date wrong. Perhaps sometime before next week, the Mayans will prove correct and the heavens will fill with falling, fiery meteorites. The rivers will boil, housing values will decline rapidly once again, and no one else will have to sit through that dreadful movie "Anna Karenina," which honestly made the book seem short by comparison.

But I'm going to keep Christmas shopping just in case.

*– CNN's Tom Foreman is a regular on "AC360°"/ www.ac360.com and "The Situation Room."*

*Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send 100-word submissions to letters@metro.us.*

In the news

## State Dept. vows reform after Benghazi

**WASHINGTON.** The U.S. State Department will seek billions of dollars in new funds and revamp security procedures around the globe in response to a critical independent investigation of the attack on the U.S. mission in Benghazi, Libya, senior State Department officials said on Thursday.

U.S. Secretary of State Hillary Clinton's two top deputies appeared at a Senate hearing and conceded that U.S. officials had failed to "connect the dots" ahead of the attack, which killed U.S. Ambassador to Libya Christopher Stevens and three other Americans.

"We learned some very hard and painful lessons in Benghazi," Deputy Secretary of State William Burns said. "We are already acting on them. We have to do better." **REUTERS**

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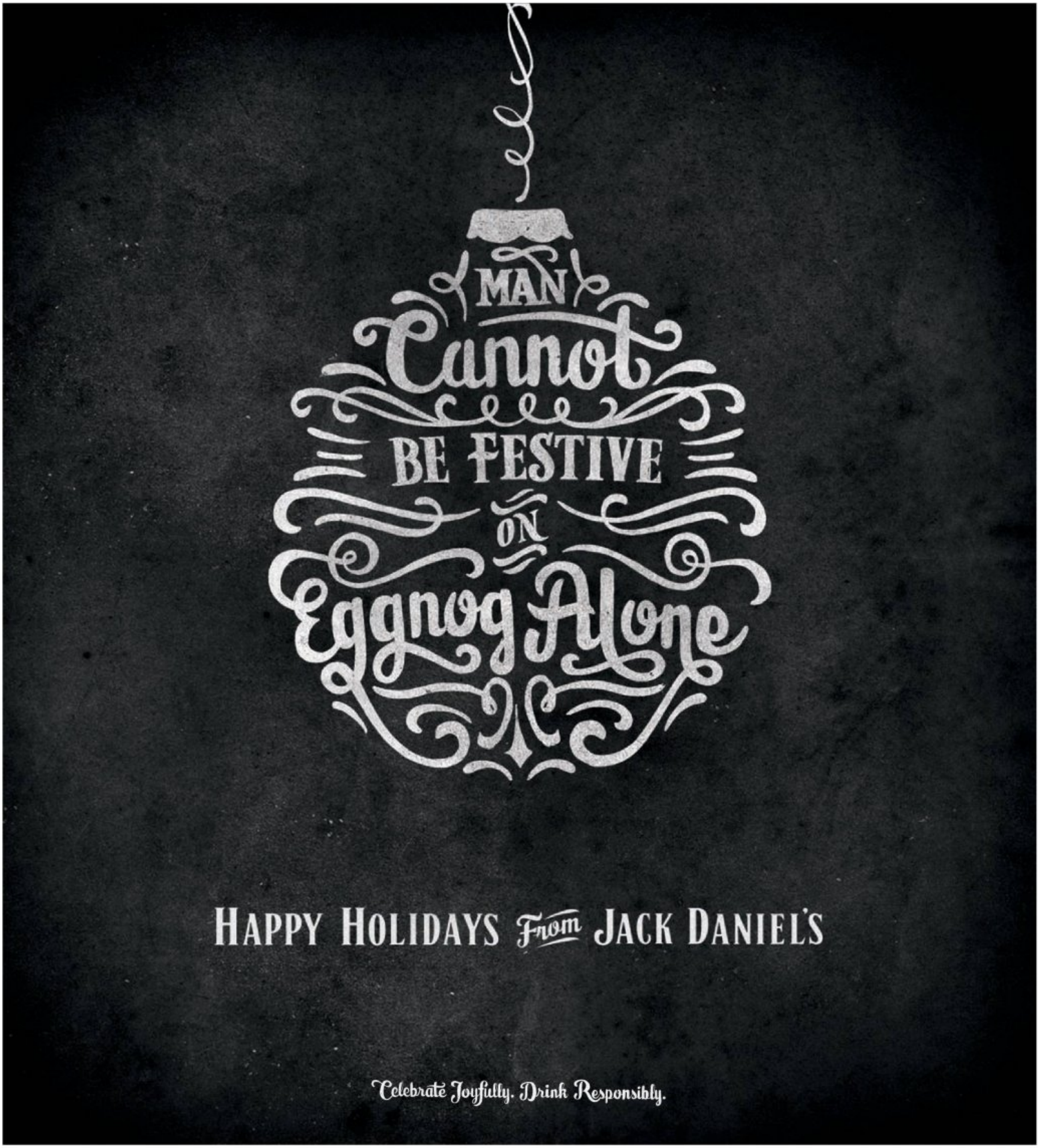


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# ‘Baktun’ the future?

**It’s unlikely that the world won’t exist Monday — not even the infamous Mayan calendar suggests such drastic extremes ◗ But then, how and when will we go? ◗ Scientists weigh in**

It was fun while it lasted, but it seems the world is ending. A growing clamor, based on the Mayan calendar, insists that Dec. 21, 2012, marks the death of humanity. Even NASA has received thousands of terrified messages from the public.

But the calendar has been misinterpreted, say the experts, who claim the doomsday refers only to the end of a cycle. The Mayan calendar is split into 394-year “baktuns,” and 2013 will see a new era.

“The 13th Baktun will end on Dec. 21, and another will start,” says Ines Valera-Silva, a researcher in Mayan studies at Loughborough University, U.K.. “That’s all. A catastrophe has never been predicted.”

Mayans today have stopped using the old calendar, adds Valera-Silva, who finds the panic strange. “There is no reason to interpret this as a prophecy, but obviously some people are excited by it.”

Hollywood movies and social media have driven the debate on exactly how the world will end. One Facebook page with 13,000 fans suggests it will come from a space object, but we checked with scientists to get a better idea.

“The biggest threat is a comet impact,” says Benny Peiser, catastrophe specialist and founder of climate policy network CCNet. “It happens every few million years and could happen at any time. Astronomers are scanning the sky for potential risk, and we need to solve the problem for good by developing the technology to deflect asteroids.”

More Mayan interpreters believe that a black hole will open in 2012 and swallow us all. The fear led to widespread criticism of scientists working on the Large Hadron Collider, reportedly capable of producing a black hole.

We may not need cosmic forces to summon armageddon. The number of nuclear nations has grown swiftly and with it, the risk of a “final war.”

“It’s no secret how to make the weapons, and it’s not hard to think of people crazy enough to use them,” says Alan Robock, environmental scientist at Rutgers University and author of “Nuclear Winter Revisited.” Besides the threat of terrorists, Robock sees a risk in regional feuds between nuclear powers India and Pakistan, or Israel and Iran.

The endless possibilities explain the interest in bookmaker William Hill’s offer of 1,000,000 to 1 on the world ending. “Some may say it is a bet we can never lose, for the obvious reason that we won’t be here to pay out should it happen,” spokesman Graham Sharpe says — but several bets already have been placed.

**Quoted**

**“The 13th Baktun will end on Dec. 21, and another will start. That’s all.”** VALERA-SILVA

CUARTOSCURO

▶ Worshippers gather at the Mayan temple of Kukulkan at Chichen Itza, Mexico.

KIERON MONKS
METRO WORLD NEWS

**Apocalypse options**

- **Comet strike:** Still the most immediate threat and likely to be sudden. **Fear factor: 7/10**
- **Nuclear war:** Growing with proliferation and probably more likely than world peace. **FF: 6/10**
- **Global warming:** Rising sea levels already threatening islands in the Pacific, but a slow burner. **FF: 4/10**
- **Disease pandemic:** Disease watchdogs say it could happen, but is unlikely to catch us by surprise. **FF: 2/10**
- **Sun burnout:** A sure thing, but will be in 4.5 billion years’ time. **FF: 0/10**

GETTY IMAGES

▶ This Mayan manuscript suggests an end to a calendar cycle.

## END OF THE WORLD: TIMELINE OF FAILED PREDICTIONS

# JOSE NATIVIDAD IC XEC

## The native Mayan says the doomsday prediction has nothing to do with the end of the world

Jose Natividad Ic Xec, a native Mayan living in Merida, the capital of Yucatan in Mexico where the Mayan civilization once thrived, has dedicated his life to promote his culture and tradition. Xec explains what the doomsday prophecy really means for his compatriots.

**What does Dec. 21 mean to the Mayan people?**
For Mayans living in Yucatan, this date means nothing. Like anyone else, we spend that day thinking about what we are going to eat, about our jobs or how the next few months will be for us. This date was only conceived as a stage in a calendar marking the end of 13 baktuns [a baktun is a period of 394 years, or 144,000 days]. And so, it's just the end of an era in a calendar.

**The end-of-the-world prophecy is all fantasy?**
People speak of a revolution in human consciousness, a new light that will shine upon the world. Believers talk of some kind of transformation and will gather at the Mayan pyramids to perform some kind of ritual. But all of this is not attributed to the Maya, we really don't care about it — on the contrary, it makes us laugh. Our people know little about the ancient Mayan Long Count calendar. The only thing we know is that the date Dec. 22 marks an end in the calendar, but people are using the date Dec. 21 because it is the solstice and thus a more memorable date.

▶ On Dec. 21 and 22, Mayans intend to carry out their day as usual.

IMAGES: CONTRIBUTED

**Quoted**

**"Dec. 21 makes Mayans laugh."**
XEC

**Then why is the date such a big deal?**
Experts claim that the 13th baktun is a good opportunity for people to make a profit out of those who believe. And if those faithful genuinely believe in it, they would be frightened; they would look for a bunker or think about a plan of survival. So this end of the world talk is only a bit of fun.

**You use social networks to promote your culture. How popular is Chilam Balam [Xec's blog based on the Mayan historical document allegedly containing prophecies]?**
It's a concept that I started two years ago, first on Twitter and Facebook, then on a blog, which I hope will continue to grow. On my website, I publish stories on Mayan culture and its characteristics.

**Do you have any plans to mark the Mayan event?**
Yes, on Dec. 21 and 22, I will be doing live broadcasts from [ancient Mayan civilization site] Chichen Itza. I will be chatting to Mayans who live in the area ... and other experts who have worked their whole lives to promote Mayan culture.

ERIKA PADRON
METRO WORLD NEWS

**Jose Natividad Ic Xec**

- **Age:** 49
- **Born:** Peto, a Mayan village in Mexican state Yucatan
- **Background:** Parents were Mayan speakers; grew up speaking Mayan and later learned Spanish; at the end of secondary school moved to Merida, where he currently resides; worked at the Diario de Yucatan newspaper for 17 years; also studied philosophy and theology at the Seminario Conciliar de Yucatan

# Booming doomsday industry exploits anxiety — and can be very dangerous

Have you done your apocalypse shopping yet? You could drop $30,000 on a space in a luxury underground bunker, or a cheaper "survival kit" that can help you eat grass. Apocalypse literature is a booming industry, with sales from the "Left Behind" book series worth almost $1 billion.

It's a quantum leap from the paper "pardons" sold as insurance against judgment day in the Middle Ages. Many experts trace the birth of the apocalypse industry to the Millerite movement, when preacher William Miller launched a well-funded campaign with its own newspaper to promote his vision of doomsday in the 1840s.

"Systematic commercialization first arose from fear of nuclear war in the 1960s with companies building bomb shelters," says Lorne Dawson, sociologist and author of "Prophetic Failure and Millennial Movements." "That showed the business opportunity, and it continued with the survivalist movement of the 1970s and the growing fear of an eco-catastrophe."

CONTRIBUTED

▶ Plans for doomsday? Dress up like a Mayan and find solace in drink.

The years 2000 and 2012 have increased the focus on doomsday, and Dawson believes it taps into a basic human desire. "Simple psychology shows that people need to believe they do not live in chaos, that there is a higher purpose."

Apocalypse preaching has engendered a backlash following tragic cases such as the death of British teenager Isabel Taylor, who committed suicide in 2011 partly through fear of the end. "It's an industry that exploits anxiety and can be dangerous," says Bill Hudson, astronomer and editor of the 2012hoax.org blog.

Even if 2012 passes without incident, do not expect the industry to stop. "Even when a theory is debunked, a core group tends to become even more fervent," says Hudson. "True believers are locked in. You can't reason someone out of a position they didn't reason themselves into." METRO/KM

## Prophecy injecting billions of dollars into Mexican economy

It may be the end of the world, but certainly not for Mexico's economy. The Mayan prophecy will have attracted more than $15 billion in tourist revenue by the end of 2012, as millions flock to the country to discover its indigenous civilization.

Mexico's Ministry of Tourism predicts 52 million visitors will have come to Mexico by the end of 2012, many of whom will have visited the Mundo Maya (Quintana Roo, Yucatan and Campeche states).

"Today we are the 10th power for tourism in the world, and we are working hard to be in the Top 5," outgoing president Felipe Calderon said. Mexico put aside $10 million for a Mundo Maya 2012 project last summer and invited four countries with historic Mayan ties to collaborate. METRO/AV

## Party like a Mayan

**About 500 Mayan-themed events will have taken place by the end of the year to celebration Mexico's native culture.**

- **Festival Mundo Maya:** A folk festival that celebrates Mayan traditions in the Mexican city of Campeche until Dec. 30.
- **The End of the Long Count Mayan Calendar:** The 365-step pyramid of Chichen Itza will host a ceremonial event on Dec. 21.
- **Visit here: The Gran Museo del Mundo Maya:** Located in Yucatan's capital, the museum holds precious Mayan artifacts.

GETTY AND METRO FILE IMAGES

▶ Elizabeth Warren will be the first female senator from Massachusetts.

Louis and Alphonse

GLAD keeps fighting.

# Best of 2012: Local heroes

**'Best of' series**

*All week long, Metro has been highlighting our selections of the city's best — from dining spots to nightlife destinations — of 2012. Today we conclude our series by honoring the best and brightest Bostonians of the year.*

## GLAD fights for marriage rights

The nation is slowly moving toward marriage equality, and helping to secure those rights for same-sex couples is Gay & Lesbian Advocates & Defenders.

The Boston-based organization's tireless advocacy on behalf of marriage rights for same-sex couples and its fight against the Defense of Marriage Act is why the staffers at GLAD are some of Metro's people of 2012.

Not allowing people to marry or have rights because they are the same sex goes directly against the mission of GLAD.

Even President Barack Obama has directed the Justice Department to stop defending DOMA.

DOMA is a federal law that denies federal benefits to same-sex couples that it provides to straight married couples.

"There is no problem that is being solved by DOMA," Mary Bonauto, the civil rights project director for GLAD said after it was argued before the First Circuit Court of Appeals earlier this year.

In May, the First Circuit Court of Appeals in Boston upheld the decision that DOMA was unconstitutional. It was the first time the appeals court ruled against DOMA.

While the Supreme Court has chosen to take up DOMA and same-sex marriage rights in another case, GLAD has been on the forefront of fighting for these rights and followed through to the highest levels of the federal legal system here in Massachusetts.

## Elizabeth Warren makes history

Massachusetts has never had a female senator. That will change in January.

But that's not the only reason why Elizabeth Warren is one of Metro's people of 2012.

Warren, a Harvard professor, is a consumer advocate who vocally criticized Wall Street and helped create the Consumer Financial Protection Bureau. She will take that mind-set and attitude to the Senate, where she has been picked to serve on the Banking Committee.

The Cambridge resident repeatedly made promises during and after her campaign to fight for the middle class, and a lot of people are hoping she makes good.

"Elizabeth Warren is a progressive champion who has dedicated her career to fighting for middle-class families," Stephanie Schriock, the president of EMILY's List, said after Warren won the election.

The head of the Human Rights Campaign also called Warren's victory "inspiring" and said she would be a "dogged leader for LGBT Americans."

Warren pledged she would fight against the Defense of Marriage Act and push for policies that prohibit discrimination against LGBT individuals in the workplace.

Having been elected to the seat once held by Ted Kennedy, Warren has some big advocacy shoes to fill and has made promises to fight for a lot of people. Many hope and believe she will keep those promises.

## The Rev. Michel Louis stands with female hostage

It's hard to imagine anyone offering himself or herself as a hostage to armed gunmen in the Middle East, but that's exactly what the Rev. Michel Louis did.

The Dorchester pastor was leading a religious trip to the Middle East in July when the group's tour bus was boarded by armed men who took Lissa Alphonse of Everett hostage. That's when Louis, 61, stood up and offered to go with her.

It is for his courage and loyalty literally in the face of danger that Louis is one of Metro's people of 2012.

While the duo and their tour guide spent three days as hostages, their family and fellow worshipers back home held prayer services in churches throughout Dorchester, Mattapan and Everett.

When he finally returned, Louis attended a celebration at Jubilee Christian Church in Mattapan attended by hundreds of joyous followers and Sen. Scott Brown, who worked with the family during the crisis.

Louis' friends said he told them that he felt a burden to pray for his kidnappers.

"Never in my mind [did I feel] something bad was going to happen to me or my sister [Alphonse]," Louis said.

*Read more on page 13*

▶ Karmaloop owner Greg Selkoe started grassroots organization Future Boston earlier this year.

METRO FILE PHOTOS

**Quoted: local innovator**

**"I see it as revolutionary, not evolutionary. We know this is the beginning of something big. It really revolutionizes how people buy and use their tickets."**

ROBIN

▶ MBTA Director of Innovation Joshua Robin got mobile ticketing off the ground this year.

**Quoted: local innovator**

*"The idea of having a small unit is not a new idea. What is distinctive in this case is making sure we're thinking of it not just as a small unit where you keep your bed, but part of a story about innovative housing that helps people collaborate with each other more effectively. I think we will see that people from all industries and many different ages will have an interest in these places."*

FICHERA

Nicole Fichera

**'Best of' continued**

## Joshua Robin, director of innovation for the MBTA, brings young blood to the T

Twenty-five-year-old Joshua Robin is helping to usher the oldest transportation system in the nation into the 21st century.

The New York native, who was named the MBTA's director of innovation in 2010, led the way for the T's mobile ticketing initiative, which lets smartphone-savvy commuter rail customers buy their fare with their Androids, Blackberries or iPhones.

"I see it as revolutionary, not evolutionary. We know this is the beginning of something big," said Robin of the app, which has exceeded expectations since launching in November. "It really revolutionizes how people buy and use their tickets."

Robin is the first ever to hold the title of director of innovation at the T.

"It's exciting. It's like I have a hall pass to do cool things around the system and open up new doors. My job is to push the envelope."

This year, Robin was also at the forefront of another technological advancement meant to improve the passenger experience – countdown signs on the subway that let riders know when trains are approaching. Since taking over, he has also made it a point to stay on top of the T's social networking to foster communication between the transit agency and customers.

Going forward, Robin said he plans to keep forging forward with keeping the T ahead of the curve.

"Lots of people have asked about bringing mobile ticketing to the subway in Boston. We are working hard and thinking about how we can do that. But I can't say it will be anytime soon."

## Greg Selkoe: Still shaking things up in Boston

Local entrepreneur Greg Selkoe, founder and CEO of Karmaloop.com, is still going strong mobilizing Boston's youth culture.

Karmaloop.com is touted as the world's largest and online retailer of "streetwear," including footwear, apparel and accessories, with more than 5 million new visitors coming to the site monthly.

Earlier this month, Karmaloop.com hosted a 15-hour telethon-style live stream called "FREAK-A-THON" that raised and donating money for OURTIME.org, which encourages youth to get involved in politics.

Selkoe has been recognized for his political activism and his push to awaken Boston's downtown scene.

**"We're coming from a place where we want to have fun and do it creatively and hopefully have a good time making change."** SELKOE

Speaking from his post as head of the grassroots organization Future Boston Alliance, which reduces restrictions on Hub bars, entertainment venues and cultural organizations, Selkoe said the goal is to improve Boston and the negative perception people may have about the city.

## Nicole Fichera: Helping manage Boston's most innovative neighborhood

Nicole Fichera, the city's innovation district manager, heads up the section of the Boston Redevelopment Authority that handles plans for a South Boston waterfront neighborhood that is rapidly becoming the hottest place to live, work and play.

On her LinkedIn profile, the Northeastern University graduate said she loves bringing people together and getting them talking, and she designs environments where that can happen.

One of the latest accomplishments of the Innovation District push is the construction of hundreds of micro-unit apartments for Boston's working professionals.

"The idea of having a small unit is not a new idea," Fichera said of the units. "What is distinctive in this case is making sure we're thinking of it not just as a small unit where you keep your bed, but part of a story about innovative housing that helps people collaborate with each other more effectively."

"I think we will see that people from all industries and many different ages will have an interest in these places," she said.

MICHAEL NAUGHTON AND MORGAN ROSSEAU

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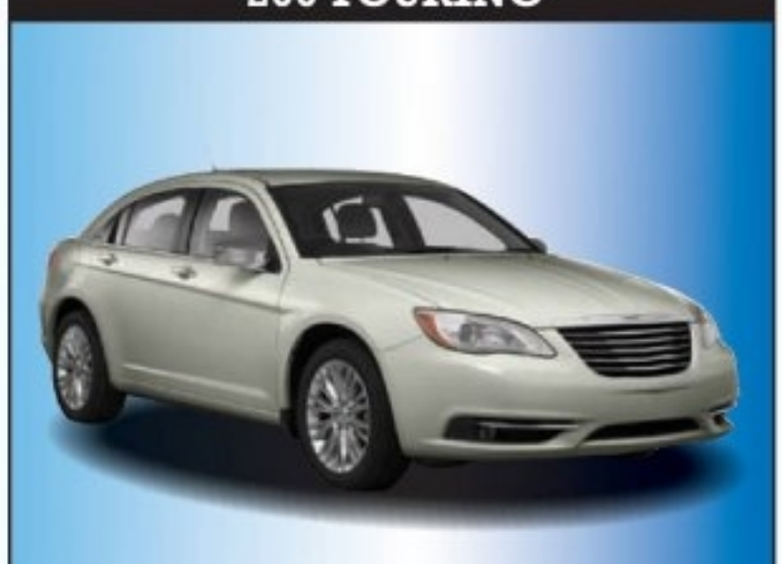

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# WEEKEND

UNIVERSAL PICTURES

# ALL IN THE FAMILY

▶ Maude and Iris Apatow (daughters of director Judd Apatow) star in "This Is 40" alongside Paul Rudd and Leslie Mann, Apatow's wife and his children's mother.

**Quoted**

*"They had a really good time making the movie. They're proud of it. They're having their first real experience of what it's like putting a movie out into the world that they're proud of."*
**APATOW, ON HIS DAUGHTERS**

## Judd Apatow talks about directing his wife and kids and the spin-off factor in 'This Is 40' 'This is our "Frasier" to "Cheers,"' he says

"This Is 40" marks the third time Judd Apatow has directed his wife, Leslie Mann, and their two daughters, Maude and Iris, following "Knocked Up" and "Funny People." But with the girls getting older, the writer-director is giving them more to do onscreen. We sat down with Apatow to discuss the family working dynamic and criticisms that his comedies shouldn't be breaking the two-hour mark in length.

**When you're directing your own children, is there a sort of loophole around the usual Hollywood laws for child labor?**
There isn't, really. In fact, it works the other way because I look like a jerk in front of the crew if I do anything that seems like pushing with my kids. I have to be very polite — a kiss-ass, really — so there isn't a revolt on the set. I was always afraid that they would just get bored or tired and want to go home, and I would be stuck in this position of saying, "You're not allowed to go home, you're at work." So I worked very hard to make it fun for them so they wanted to stay on the set. And they did. In real life at that time they had a lot of sibling rivalry, and as a result of having to play out all these scenes together where they fight really hard I think they've seen it from another angle — and ever since we shot the movie, they've gotten along really well.

**Are they at all worried that they'll be the subject of more of your movies?**
They're at that age where every six months they're completely different people, so there's not that much long-range thinking going on. They had a really good time making the movie. They're proud of it. They're having their first real experience of what it's like putting a movie out into the world that they're proud of, but they don't have any plans about acting. They have enough trouble with math and biology.

**This is billed as "a sort of sequel to 'Knocked Up,'" but it's more of a spin-off, isn't it?**
Yes, this is our "Frasier" to "Cheers."

**Was there any effort to get Katherine Heigl involved for at least a cameo?**
I just thought honestly about where everybody would be five years later. It would make sense to me that [Heigl's character] Allison got a job somewhere else working at a TV station. They're probably in Atlanta or something like that, Seth and Katherine. I didn't want to bring a lot of people back because I wanted this to be its own world. I said to Katherine, you know, "Look, Seth said he would be happy to do something in the movie," but I felt like this is its own story — and if I had to force them into it, it would just be a sign that this story wasn't working. It's like, "Frasier" doesn't need Sam Malone to do a cameo every week for it to work.

NED EHRBAR
METRO WORLD NEWS

**Firing back**

**How do you respond to critics who say your movies are too long?**

"There's only so much you can do in 90 minutes. And I don't know why people are in such a rush to get home. It's so expensive to go to the movies, it's such a pain in the ass to get out of the house. You have to give people a reason to not just watch Netflix all day long. Everybody's attention spans are getting shorter because they want to watch the 'Gangnam Style' video 150 times, and then movies have now become the length of funny YouTube videos."
**APATOW**

## TV watch list

### ‘Christmas in Washington’

**SPECIAL.** Conan O’Brien hosts this holiday special from the nation’s capital. The first family will be in attendance, as will PSY, Diana Ross and Demi Lovato, who perform.
**Friday, 8 p.m., TNT**

### ‘Oddities: Christmas Special’

**SPECIAL.** The Obscura Antiques and Oddities shop celebrates the holidays a little differently than most — as evidenced by their creepy Secret Santa suggestions to clients.
**Saturday, 9 p.m., Science Channel**

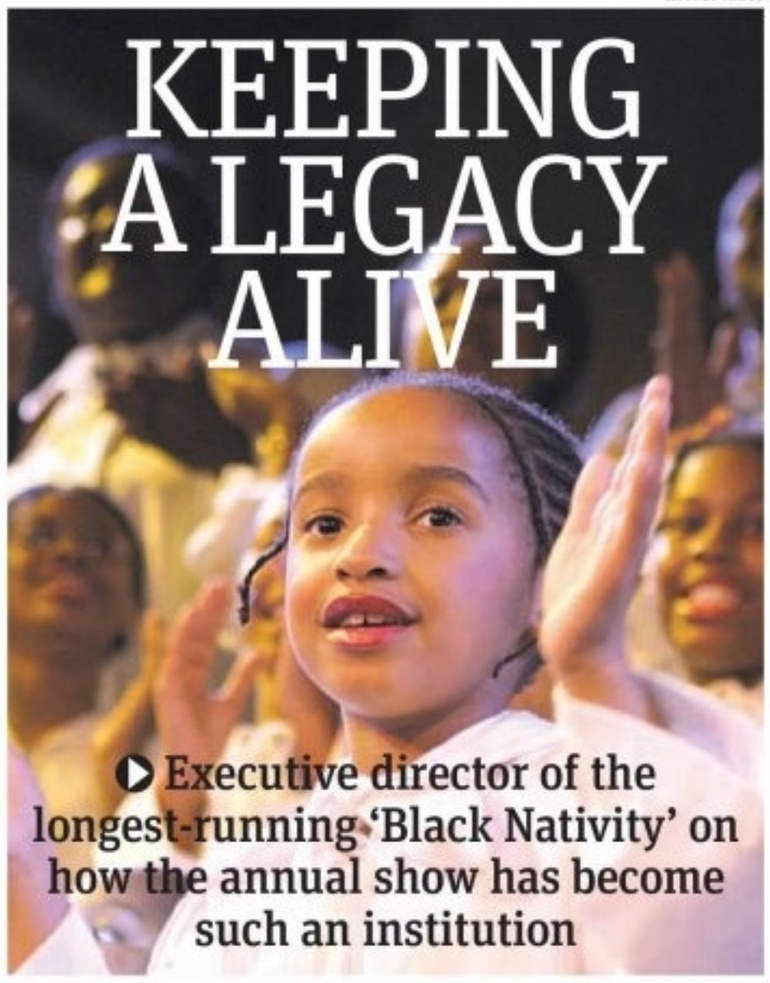
### ‘The Next Iron Chef: Redemption’

**REALITY.** The final, single-ingredient challenge is holiday-themed. For the chefs’ sake, hopefully the secret ingredient isn’t candy canes.
**Season finale, Sunday, 9 p.m., Food Network**

AMBER RAY

JEFFREY MAYES

# KEEPING A LEGACY ALIVE



**Executive director of the longest-running ‘Black Nativity’ on how the annual show has become such an institution**

The original Jesus is 40 years old now. That is, the original Jesus of the National Center of Afro-American Artists’ “Black Nativity.”

“The first live Baby Jesus works backstage in the show,” says Voncille Ross, executive director of the show. “His 6-year-old daughter was Baby Jesus, and she now sings in the show.”

This Boston holiday tradition is the longest-running production of “Black Nativity” in the world, beginning in 1969. (They didn’t use a live baby for the first few years.) Ross says that once people begin performing in “Black Nativity,” they usually continue with it.

“It’s such a family feel,” says Ross. “It’s so many generations of families that are involved in ‘Black Nativity.’ It’s a legacy we just want to keep alive. At one point, we realize it has to end. But we want to keep it going as long as it can.”

Ross began singing as a part of the chorus when she was 12. Before becoming executive director, she had been the narrator and a stage manager.

“Since I was so young when I began in the production, Christmas is just not Christmas without ‘Black Nativity’ for me,” she says. “The songs are just heartfelt, a rhythm that you keep and a beat that you keep. And those are songs we learned as children in school, like ‘Go Tell it On the Mountain’ and ‘Joy to the World,’ but they have a snazzier, jazzier beat.”

Snazzier and jazzier are an understatement. The narrative combines the Gospel of Luke with the eloquent poetry of Langston Hughes and gospel music so soul-stirring that it could convert even the most devout atheist.

“You really feel the story and you connect with it,” says Ross. “A lot of the songs are through the black gospel tradition, and gospel music is just so uplifting.”

**What’s in a name?**

**Wouldn’t it be more respectful to call the work “African-American Nativity”?**

“When Langston wrote the play, he had titled it ‘Wasn’t It a Mighty Day?’ and he, himself, changed the title to ‘Black Nativity.’ Since that’s the actual title that Langston Hughes gave it, that’s what we call it,” says Ross.

**‘Black Nativity’**
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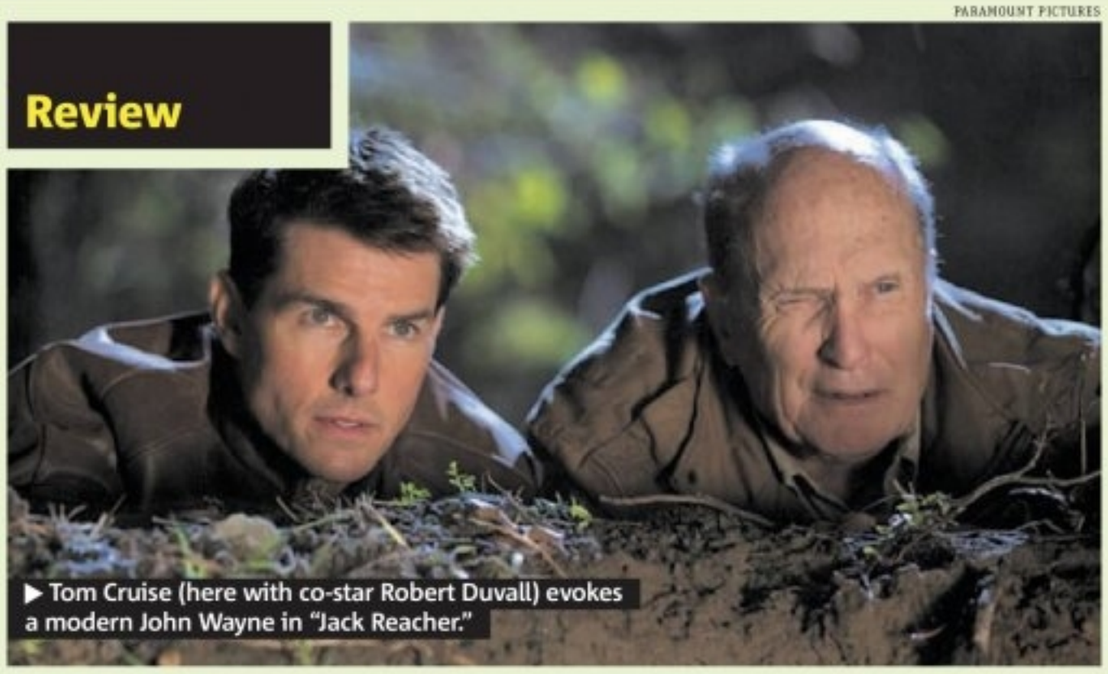
**PAT HEALY**
pat.healy@metro.us

Review

PARAMOUNT PICTURES



▶ Tom Cruise (here with co-star Robert Duvall) evokes a modern John Wayne in "Jack Reacher."

## 'Reacher' feature a solid effort

**'Jack Reacher'**
**Director:** Christopher McQuarrie
**Cast:** Tom Cruise, Rosamund Pike, Werner Herzog
**Rating:** PG-13
**Grade:** ●●●●○

Tom Cruise channels the macho swagger of John Wayne and Robert Mitchum in this refreshingly unpretentious, old-fashioned and highly entertaining mystery thriller. Cruise plays the titular rogue, an ex-military cop who is called in to aid defense lawyer Rosalind Pike in profiling another soldier who has cold-bloodedly murdered five civilians. Of course there's more to the serpentine case than meets the eye. Often very funny and laid-back in its storytelling, "Jack Reacher" gets an extra star for casting cult German director Werner Herzog as a reptilian psychopath, complete with missing fingers and a cataract eye.

CHRIS ALEXANDER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# Living off the fat of the land

## Moonbox puts on an impressive 'Of Mice and Men' This work has always been and always will be way heavier than your average holiday fare

SHARMAN ALTSHULER

▶ Phil Tayler, left, and Harry McEnerny turn in memorable performances in "Of Mice and Men."

No matter how you dress it up, John Steinbeck's "Of Mice and Men" is, at its core, a depressing tale that plods along until that horrific moment when (spoiler alert!) a mentally challenged man is shot in the head by his friend and caretaker.

But if that's what you're looking for this holiday season, Moonbox Productions' impeccable rendition of the Depression-era classic will reel you in and take you on the long, dark, disturbing journey.

Director Allison Choat's ensemble tinges every moment of despair with the slightest hint of hope, making it, at times, almost unbearable to watch their dreary lives fall apart.

Phil Tayler sets the tone for the piece with his slow, methodically spoken George. Just beneath the surface there exists a cauldron of untapped emotions spanning from rage to compassion and, ultimately, great love for his friend Lennie (Harry McEnerny).

Though McEnerny does an impressive job with one of the most difficult roles an actor can play, he occasionally comes close to being a caricature, eliciting several uncomfortable giggles from audience members at this particular performance.

Ed Peed delivers a gut-wrenching turn as Candy, the old man who, like his dog, seems to have outlived his usefulness. Peed's weary resignation and simultaneous hope for a future that includes property ownership is genuinely heartbreaking.

Calvin Braxton's authentic portrayal of Crooks also packs an emotional wallop, while Erica Spyres proves once again that she can do anything with her imposing presence as Curly's Wife.

The production looks much better than it feels thanks to Fabian Aguilar's phenomenal costumes, Courtney Nelson's stark, functional set and Dan Rodriguez's haunting score.

NICK DUSSAULT
nick.dussault@metro.us

**If you go**

**'Of Mice and Men'**
**Through Saturday**
**BCA, 539 Tremont St., Boston**
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**www.moonbox productions.org**

**Movie review**

## 'This Is' flimsy

**'This Is 40'**
**Director:** Judd Apatow
**Cast:** Paul Rudd, Leslie Mann, Megan Fox, Albert Brooks
**Rating:** R **Grade:** ●●○○○

Judd Apatow has built a career on characters enduring a quest for maturity. And it seems with his most recent features, the director himself has been on that same journey. But in chasing a superlative like "his most mature work to date," which some critics will no doubt be fooled into praising this film as, the director demonstrates that he still doesn't really understand what being a grown-up is all about.

What's good about Apatow is his sense of balance, portraying characters dealing with real life issues, who are able to still have humor in their lives. With "This Is 40" there are hearty helpings of humor, but the cutting sense of "realism" Apatow tries to achieve is hardly realistic. Simply put, Judd Apatow's sense of reality is very different from that of most of the people who will be watching this film.

The main characters of "This Is 40," Pete and Debbie, were introduced to audiences as supporting roles in "Knocked Up," who in their brief screen time had a relatable affability about them. But when we are given more than a glimpse into their lives, there isn't much more to them. Pete (Rudd) runs a floundering indie record label and Debbie (Mann) runs a boutique. On the eves of their 40th birthdays they are in the midst of financial crises and early midlife crises (Debbie pretends she's only turning 38). These difficulties put strains on their marriage, but it's hard to feel bad for these characters when they're driving BMWs that they don't even consider selling. The actors are fine, but as characters Pete and Debbie don't earn the happy ending that inexplicably wraps everything up.

PAT HEALY

UNIVERSAL STUDIOS

▶ Leslie Mann, Paul Rudd and Melissa McCarthy star in "This Is 40."

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**ARGO** (R) 11:25, 2:15, 5:15, 8:10, 11:00. Digital Presentation
**CIRQUE DU SOLEIL: WORLDS AWAY 3D** (PG) 12:00, 7:00. 3D;Digital Presentation
**THE GUILT TRIP** (PG-13) 10:30, 1:00, 3:30, 6:00, 8:30, 11:00. Digital Presentation
**THE HOBBIT: AN UNEXPECTED JOURNEY AN IMAX 3D EXPERIENCE** (PG-13) 11:00, 3:00, 7:00, 10:50. IMAX 3D
**THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D** (PG-13) **Fri** 4:30, 8:30. RealD 3D; **Sat** and **Sun** 12:30-4:30-8:30. RealD 3D
**THE HOBBIT: AN UNEXPECTED JOURNEY IN HFR 3D** (PG-13) 10:20, 2:00, 6:00, 9:50. HIGH FRAME RATE;RealD 3D
**THE HOBBIT: AN UNEXPECTED JOURNEY** (PG-13) 1:15, 5:15, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 10:40-2:30-6:30-10:20. Digital Presentation
**HYDE PARK ON HUDSON** (R) 11:30, 2:00, 5:00, 7:40, 10:10.C INDEPENDENT;Digital Presentation
**JACK REACHER** (PG-13) 10:45, 1:40, 4:45, 8:00, 11:10. Digital Presentation
**KILLING THEM SOFTLY** (R) 10:50, 1:15, 3:45, 6:15, 8:40, 11:10. Digital Presentation
**LIFE OF PI 3D** (PG) 10:45, 1:35, 4:30, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
**LINCOLN** (PG-13) **Fri** 3:20, 7:15, 10:40. Digital Presentation; **Sat** and **Sun** 11:40-3:20-7:15-10:40. Digital Presentation
**MONSTERS, INC. 3D** (G) **Fri** 11:30, 1:10, 2:00, 4:30, 7:00, 9:30. RealD 3D; **Sat** and **Sun** 11:30-2:00-4:30-7:00-9:30. RealD 3D
**RISE OF THE GUARDIANS 3D** (PG) 2:15, 4:35, 9:30. RealD 3D
**SILVER LININGS PLAYBOOK** (R) 10:00, 12:50, 3:40, 6:45, 9:40. Digital Presentation
**SKYFALL** (PG-13) 11:50, 3:15, 6:40, 10:00. Digital Presentation
**THIS IS 40** (R) 10:00, 1:00, 4:15, 7:30, 10:45. Digital Presentation
**THE TWILIGHT SAGA: BREAKING DAWN - PART 2** (PG-13) **Fri** 1:40, 4:25, 7:45, 10:40. CC-Closed Captions;Digital Presentation; **Sat** and **Sun** 10:45-1:30-4:25-7:45-10:40. CC-Closed Captions;Digital Presentation

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**LIFE OF PI** (PG) 3:30. CC/DVS-Closed Captions & Descriptive Video Service
**LIFE OF PI 3D** (PG) 12:05, 6:55, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
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**MONSTERS, INC. 3D** (G) 10:20, 12:55, 7:20, 10:00. CC/DVS-Closed Captions & Descriptive Video Service
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**CHASING ICE** (PG-13) **Fri** and **Sat** 12:15, 2:30, 4:30, 7:15, 9:30; **Sun** 2:40-4:30-7:15-9:30.
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**THE HOBBIT: AN UNEXPECTED JOURNEY** (PG-13) 11:15, 3:15, 7:00, 9:00. Digital Presentation
**JACK REACHER** (PG-13) 10:30, 1:30, 4:30, 7:30, 10:40. Digital Presentation
**MONSTERS, INC. 3D** (G) 10:30, 1:00, 3:30, 6:15, 10:30. RealD 3D
**RISE OF THE GUARDIANS** (PG) 10:45, 1:15. Digital Presentation
**SKYFALL** (PG-13) 4:00, 7:15, 10:30. Digital Presentation
**THIS IS 40** (R) 10:30, 1:30, 4:40, 7:45, 10:50. Digital Presentation

AMC ENTERTAINMENT

### Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall

**THE GUILT TRIP** (PG-13) **Fri** 12:20, 2:40, 5:00, 7:30, 11:00. Digital Presentation; **Sat** and **Sun** 9:35-12:00-2:30-5:00-7:30-11:00. Digital Presentation
**THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D** (PG-13) **Fri** 1:30, 2:40, 5:20, 6:40, 9:10, 10:20. RealD 3D; **Sat** and **Sun** 10:50-1:30-2:40-5:20-6:40-9:10-10:20. RealD 3D
**THE HOBBIT: AN UNEXPECTED JOURNEY** (PG-13) **Fri** 12:20, 4:20, 8:30. Digital Presentation; **Sat** and **Sun** 9:45-12:10-4:20-8:30. Digital Presentation
**JACK REACHER** (PG-13) **Fri** 1:10, 4:30, 7:40, 9:30, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** and **Sun** 9:30-1:10-4:30-7:40-9:30-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
**LINCOLN** (PG-13) **Fri** 12:30, 4:00, 7:20, 10:40. Digital Presentation; **Sat** and **Sun** 9:50-12:30-4:00-7:20-10:40. Digital Presentation
**MONSTERS, INC. 3D** (G) **Fri** 12:40, 3:10, 5:40, 8:10, 10:30. RealD 3D; **Sat** and **Sun** 10:00-12:40-3:10-5:40-8:10-10:30. RealD 3D
**RISE OF THE GUARDIANS** (PG) **Fri** 4:40. Digital Presentation; **Sat** 9:40-12:00-4:40. Digital Presentation; **Sun** 9:40-4:40. Digital Presentation
**RISE OF THE GUARDIANS 3D** (PG) **Fri** and **Sat** 2:20, 7:00. RealD 3D; **Sun** 12:00-2:20-7:00. RealD 3D
**SKYFALL** (PG-13) **Fri** 3:20, 6:30, 9:50. Digital Presentation; **Sat** and **Sun** 11:40-3:20-6:30-9:50. Digital Presentation
**THIS IS 40** (R) **Fri** 1:45, 4:50, 8:00, 9:55. Digital Presentation; **Sat** and **Sun** 10:20-1:45-4:50-8:00-9:55. Digital Presentation

### LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge

**ANNA KARENINA** (R) **Fri** 2:05, 5:05, 8:05; **Sat** and **Sun** 11:00-2:05-5:05-8:05.
**THE CENTRAL PARK FIVE** (NR) **Fri** 1:15, 4:00, 6:40, 9:25; **Sat** and **Sun** 10:30-1:15-4:00-6:40-9:25.
**HITCHCOCK** (PG-13) **Fri** 1:55, 4:45, 7:10, 9:30; **Sat** and **Sun** 11:15-1:55-4:45-7:10-9:30.
**HYDE PARK ON HUDSON** (R) **Fri** 1:10, 2:10, 3:45, 4:45, 6:30, 7:15, 9:00, 9:35; **Sat** and **Sun** 10:35-11:35-1:10-2:10-3:45-4:45-6:30-7:15-9:00-9:35.
**LINCOLN** (PG-13) **Fri** 1:15, 2:00, 3:15, 4:30, 5:15, 7:00, 8:00, 9:00; **Sat** and **Sun** 10:30-12:00-1:15-2:00-3:15-4:30-5:15-7:00-8:00-9:00.
**RUST & BONE (DE ROUILLE ET D'OS)** (R) **Fri** 1:20, 4:10, 7:00, 9:40; **Sat** and **Sun** 10:35-1:20-4:10-7:00-9:40.

AMC ENTERTAINMENT

### Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton

**THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D** (PG-13) 12:40, 4:30, 8:25. RealD 3D
**THE HOBBIT: AN UNEXPECTED JOURNEY** (PG-13) **Fri** and **Sat** 11:25, 3:05, 6:40, 10:15. Digital Presentation; **Sun** 2:00-6:00-10:00. Digital Presentation
**JACK REACHER** (PG-13) **Fri** and **Sat** 11:00, 2:00, 5:00, 8:00, 10:55. Digital Presentation; **Sun** 2:00-5:00-8:00-10:55. Digital Presentation
**LIFE OF PI 3D** (PG) **Fri** and **Sat** 11:15, 5:15. RealD 3D; **Sun** 1:00-7:20. RealD 3D
**MONSTERS, INC. 3D** (G) **Fri** and **Sat** 11:00, 1:25, 3:50, 6:10, 8:30, 11:00. RealD 3D; **Sun** 1:15-3:50-6:10-8:30-11:00. RealD 3D
**SKYFALL** (PG-13) **Fri** and **Sat** 2:05, 8:15. Digital Presentation; **Sun** 4:10-10:15. Digital Presentation

AMC ENTERTAINMENT

### Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128

**ARGO** (R) 11:45, 2:45, 6:30, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
**FLIGHT** (R) 10:45, 2:30, 6:15, 9:45. Digital Presentation
**THE GUILT TRIP** (PG-13) 10:15, 12:45, 3:15, 5:45, 8:15, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
**HITCHCOCK** (PG-13) **Fri** and **Sat** 10:30, 1:15, 3:45, 6:30, 9:15, 11:45.C INDEPENDENT;Digital Presentation; **Sun** 10:30-1:15-3:45-6:30-9:15.C INDEPENDENT;Digital Presentation
**THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D** (PG-13) 11:30, 3:00, 6:30, 10:00. RealD 3D
**THE HOBBIT: AN UNEXPECTED JOURNEY IN HFR 3D** (PG-13) 12:15, 4:15, 8:15. RealD 3D
**THE HOBBIT: AN UNEXPECTED JOURNEY IN HFR 3D** (PG-13) 10:00, 2:00, 6:00, 10:00. HIGH FRAME RATE;RealD 3D
**THE HOBBIT: AN UNEXPECTED JOURNEY** (PG-13) **Fri** and **Sat** 11:30, 1:00, 3:30, 5:00, 7:30, 9:00, 11:30. Digital Presentation; **Sun** 11:30-1:00-3:30-5:00-7:30-9:00. Digital Presentation
**JACK REACHER** (PG-13) **Fri** and **Sat** 10:15, 1:30, 4:45, 8:00, 11:15. Digital Presentation; 12:45-4:00-7:15-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:15-1:30-4:45-8:00. Digital Presentation
**LIFE OF PI** (PG) 10:00, 4:10, 10:00. Digital Presentation
**LIFE OF PI 3D** (PG) 2:00, 7:40. RealD 3D
**MONSTERS, INC. 3D** (G) **Fri** and **Sat** 11:00, 1:45, 4:30, 7:00, 9:30, 12:00. RealD 3D; **Sun** 11:00-1:45-4:30-7:00-9:30. RealD 3D
**PLAYING FOR KEEPS** (PG-13) 11:30, 4:45, 10:15. Digital Presentation
**RED DAWN** (PG-13) 2:15, 7:40. Digital Projection
**SILVER LININGS PLAYBOOK** (R) 10:30, 1:30, 4:30, 7:30, 10:30. Digital Presentation
**SKYFALL** (PG-13) 11:15, 3:00, 6:45, 10:15. Digital Presentation
**THIS IS 40** (R) 12:30, 3:45, 7:00, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Fri** and **Sat** 10:30-1:35-4:40-7:45-11:00. Digital Presentation; **Sun** 10:30-1:35-4:40-7:45-10:45. Digital Presentation
**THE TWILIGHT SAGA: BREAKING DAWN - PART 2** (PG-13) 11:00, 3:00, 6:30, 9:45. Digital Presentation
**WRECK-IT RALPH** (PG) 1:15, 7:15. Digital Presentation
**WRECK-IT RALPH IN 3D** (PG) 11:15, 5:00, 10:45. RealD 3D

AMC ENTERTAINMENT

### Framingham 16
888-AMC-4FUN
22 Flutie Pass

**THE GUILT TRIP** (PG-13) 11:40, 2:15, 4:45, 7:20, 10:10. Digital Presentation
**HITCHCOCK** (PG-13) 11:15, 1:45, 4:20, 7:00, 9:35.C INDEPENDENT;Digital Presentation
**THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D** (PG-13) 11:30, 1:10, 3:30, 5:00, 7:30, 9:00. RealD 3D
**THE HOBBIT: AN UNEXPECTED JOURNEY IN HFR 3D** (PG-13) 10:15, 2:00, 6:00, 10:00. HIGH FRAME RATE;RealD 3D
**THE HOBBIT: AN UNEXPECTED JOURNEY** (PG-13) **Fri** and **Sat** 10:45, 2:45, 6:45, 10:30. Digital Presentation; **Sun** 10:45-2:45-6:40-10:20. Digital Presentation
**JACK REACHER** (PG-13) **Fri** and **Sat** 10:10, 1:15, 4:30, 7:45, 11:00. Digital Presentation; **Sun** 10:10-1:15-4:30-7:45-10:50. Digital Presentation
**LIFE OF PI** (PG) 1:40. Digital Presentation
**LIFE OF PI 3D** (PG) **Fri** 10:00, 4:40, 7:40, 10:40. RealD 3D; **Sat** 10:30-4:40-7:40-10:40. RealD 3D; **Sun** 10:30-4:40-7:40-10:35. RealD 3D
**LINCOLN** (PG-13) 11:20, 3:00, 6:30, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
**MONSTERS, INC. 3D** (G) 10:50, 1:30, 4:00, 6:50, 9:30. RealD 3D
**RISE OF THE GUARDIANS** (PG) 2:10, 7:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
**RISE OF THE GUARDIANS 3D** (PG) 11:35, 4:50, 9:55. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
**SILVER LININGS PLAYBOOK** (R) **Fri** and **Sat** 10:40, 1:50, 4:50, 7:50, 10:50. Digital Presentation; **Sun** 10:40-1:50-4:50-7:50-10:45. Digital Presentation
**SKYFALL** (PG-13) **Fri** 11:15, 3:15, 6:40, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** and **Sun** 11:50-3:15-6:40-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
**THIS IS 40** (R) **Fri** and **Sat** 10:00, 1:00, 4:15, 7:35, 10:45. Digital Presentation; **Sun** 10:00-1:00-4:15-7:30-10:40. Digital Presentation
**THE TWILIGHT SAGA: BREAKING DAWN - PART 2** (PG-13) **Fri** and **Sat** 8:00, 11:00. CC-Closed Captions;Digital Presentation; **Sun** 8:00-10:45. CC-Closed Captions;Digital Presentation
**WRECK-IT RALPH** (PG) **Fri** 5:15. Digital Presentation; **Sat** and **Sun** 11:45-5:15. Digital Presentation
**WRECK-IT RALPH IN 3D** (PG) 2:30. RealD 3D

SHOWCASE

### Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro

**ARGO** (R) **Fri** and **Sat** 1:15, 4:10, 6:45, 9:30, 12:00. DIGITAL PROJECTION; **Sun** 1:15-4:10-6:45-9:30. DIGITAL PROJECTION
**THE GUILT TRIP** (PG-13) **Fri** and **Sat** 12:10, 2:35, 4:55, 7:20, 9:40, 11:55. DIGITAL PROJECTION; **Sun** 12:10-2:35-4:55-7:20-9:40. DIGITAL PROJECTION
**THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D** (PG-13) **Fri** and **Sat** 12:35, 1:05, 4:15, 4:45, 7:45, 8:30, 11:15. REAL D 3D; 12:35-4:15-7:45. Lux Level;REAL D 3D; **Sun** 12:35-1:05-4:15-4:45-7:45-8:30. REAL D 3D
**THE HOBBIT: AN UNEXPECTED JOURNEY IN HFR 3D** (PG-13) 11:30, 3:00, 6:35, 10:05. HIGH FRAME RATE IN REAL D 3D
**THE HOBBIT: AN UNEXPECTED JOURNEY** (PG-13) **Fri** and **Sat** 12:00, 3:30, 7:05, 10:45. RWC/DVS IN DIGITAL PROJECTION; 11:00-2:30-6:05-9:35. DIGITAL PROJECTION; 11:00-2:30-6:05-9:35. DIGITAL PROJECTION;Lux Level; **Sun** 12:00-3:30-7:05. RWC/DVS IN DIGITAL PROJECTION
**JACK REACHER** (PG-13) 1:00, 4:00, 7:10, 10:10. DIGITAL PROJECTION;Lux Level; **Fri** and **Sat** 12:15-1:00-3:20-4:00-6:30-7:10-9:25-10:10-12:15. DIGITAL PROJECTION; **Sun** 12:15-1:00-3:20-4:00-6:30-7:10-9:25-10:10. DIGITAL PROJECTION
**LINCOLN** (PG-13) 11:55, 3:15, 6:40, 9:45. DIGITAL PROJECTION
**MONSTERS, INC.** (G) 11:45. DIGITAL PROJECTION
**MONSTERS, INC. 3D** (G) **Fri** and **Sat** 2:05, 4:35, 7:00, 9:15, 11:25. REAL D 3D; **Sun** 2:05-4:35-7:00-9:15. REAL D 3D
**RISE OF THE GUARDIANS** (PG) 11:50, 2:25, 4:40, 6:55, 9:10. DIGITAL PROJECTION
**SKYFALL** (PG-13) 12:20, 3:55, 7:15, 10:15. PRESENTED IN SONY 4K DIGITAL
**THIS IS 40** (R) 12:05, 3:10, 6:50, 9:55. DIGITAL PROJECTION;Lux Level; **Fri** and **Sat** 12:05-3:10-6:50-9:55-11:30. DIGITAL PROJECTION; **Sun** 12:05-3:10-6:50-9:55. DIGITAL PROJECTION

AMC ENTERTAINMENT

### Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495

**CIRQUE DU SOLEIL: WORLDS AWAY 3D** (PG) 12:00, 7:00. 3D;Digital Presentation
**DABANGG 2** (NR) 10:35, 2:05, 5:30, 9:00, 10:10.C INDEPENDENT;Digital Presentation
**THE GUILT TRIP** (PG-13) 10:50, 1:10, 4:00, 6:30, 9:10. Digital Presentation
**HITCHCOCK** (PG-13) 10:40, 1:00, 3:40, 6:10, 9:05.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
**THE HOBBIT: AN UNEXPECTED JOURNEY AN IMAX 3D EXPERIENCE** (PG-13) 10:55, 2:40, 6:20, 10:00. IMAX 3D
**THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D** (PG-13) 2:00, 5:40, 9:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
**THE HOBBIT: AN UNEXPECTED JOURNEY IN HFR 3D** (PG-13) 12:30, 4:10, 7:50. HIGH FRAME RATE;RealD 3D
**THE HOBBIT: AN UNEXPECTED JOURNEY** (PG-13) 11:40, 1:15, 3:25, 5:00, 7:05, 8:35. Digital Presentation
**JACK REACHER** (PG-13) 11:10, 2:15, 5:20, 8:30. Digital Presentation; 12:45-3:50-6:55-10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
**LIFE OF PI** (PG) 1:20. Digital Presentation
**LIFE OF PI 3D** (PG) 10:30, 4:15, 7:10, 10:15. RealD 3D
**LINCOLN** (PG-13) **Fri** and **Sat** 10:35, 1:05, 2:25, 4:20, 7:45, 9:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:35-1:05-4:20-7:45-9:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
**MONSTERS, INC. 3D** (G) 10:30, 11:00, 1:45, 4:30, 7:15, 9:50. RealD 3D
**RISE OF THE GUARDIANS** (PG) 10:40, 2:10, 4:50. Digital Presentation
**RISE OF THE GUARDIANS 3D** (PG) 11:30, 7:35. RealD 3D
**SILVER LININGS PLAYBOOK** (R) 10:30, 1:25, 4:40, 8:15. Digital Presentation
**SKYFALL** (PG-13) 11:20, 2:35, 5:45, 8:50. Digital Presentation
**THIS IS 40** (R) 11:55, 3:05, 6:15, 9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Fri** and **Sat** 10:45-1:50-4:55-8:00-10:15. Digital Presentation; **Sun** 10:45-1:50-4:55-8:00-10:15-11:05. Digital Presentation
**THE TWILIGHT SAGA: BREAKING DAWN - PART 2** (PG-13) 11:05, 1:55, 4:35, 7:20. Digital Presentation

SOMERVILLE THEATRE

### Somerville Theatre
617-625-5700
55 Davis Square

**ARGO** (R) **Fri** 4:00, 7:10, 9:40; **Sat** and **Sun** 1:00-4:00-7:10-9:40.
**JACK REACHER** (PG-13) **Fri** 3:40, 7:10, 9:50; **Sat** and **Sun** 12:40-3:40-7:10-9:50.
**SKYFALL** (PG-13) **Fri** 3:30, 6:45, 9:45; **Sat** and **Sun** 12:30-3:30-6:45-9:45.
**THIS IS 40** (R) **Fri** 3:45, 7:00, 9:50; **Sat** and **Sun** 12:45-3:45-7:00-9:50.

CAPITOL THEATRE

### Capitol Theatre
781-648-4340
204 Massachusetts Avenue

**THE GUILT TRIP** (PG-13) **Fri** 4:45, 7:30, 9:40; **Sat** 2:30-4:45-7:30-9:40.; **Sun** 2:30-4:45-7:30.
**THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D** (PG-13) **Fri** 4:30, 8:00; **Sat** and **Sun** 1:00-4:30-8:00.
**THE HOBBIT: AN UNEXPECTED JOURNEY** (PG-13) **Fri** 6:00, 9:30; **Sat** 2:30-6:00-9:30.; **Sun** 2:30-6:00.
**LIFE OF PI** (PG) **Fri** and **Sat** 4:30, 10:00; **Sun** 4:30.
**LIFE OF PI 3D** (PG) **Fri** 7:20; **Sat** and **Sun** 1:30-7:20.
**MONSTERS, INC.** (G) **Fri** 6:15; **Sat** and **Sun** 1:45-6:15.
**MONSTERS, INC. 3D** (G) 4:15, 8:15
**RISE OF THE GUARDIANS** (PG) 6:20, 8:20

SHOWCASE

### Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road

**CIRQUE DU SOLEIL: WORLDS AWAY 3D** (PG) 12:00, 7:00. REAL D 3D
**THE GUILT TRIP** (PG-13) **Fri** and **Sat** 12:05, 2:35, 5:00, 7:30, 10:10, 12:35. DIGITAL PROJECTION; **Sun** 12:05-2:35-5:00-7:30-10:10. DIGITAL PROJECTION
**HITCHCOCK** (PG-13) **Fri** and **Sat** 4:40, 7:20, 9:40, 12:10. DIGITAL PROJECTION; **Sun** 4:40-7:20-9:40. DIGITAL PROJECTION
**THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D** (PG-13) 1:15, 2:15, 5:05, 8:45, 9:15. REAL D 3D
**THE HOBBIT: AN UNEXPECTED JOURNEY IN HFR 3D** (PG-13) **Fri** and **Sat** 12:15, 4:05, 7:45, 11:30. HIGH FRAME RATE IN REAL D 3D; **Sun** 12:15-4:05-7:45. HIGH FRAME RATE IN REAL D 3D
**THE HOBBIT: AN UNEXPECTED JOURNEY** (PG-13) **Fri** and **Sat** 11:45, 12:45, 3:35, 4:35, 7:15, 8:15, 11:00, 12:00. DIGITAL PROJECTION; **Fri** and **Sat** 11:15-3:05-6:45-10:30. DIGITAL DIRECTOR'S HALL;Reserved Seating; **Sun** 11:15-3:05-6:45. DIGITAL DIRECTOR'S HALL;Reserved Seating; **Sun** 11:45-12:45-3:35-4:35-7:15-8:15. DIGITAL PROJECTION
**JACK REACHER** (PG-13) **Fri** and **Sat** 12:30, 3:30, 6:30, 9:30, 12:30. DIGITAL DIRECTOR'S HALL;Reserved Seating; 1:00-4:00-7:00-10:00. DIGITAL PROJECTION; **Sun** 12:30-3:30-6:30-9:30. DIGITAL DIRECTOR'S HALL;Reserved Seating
**LIFE OF PI** (PG) **Fri** and **Sat** 12:10, 3:00, 6:20, 9:35, 12:25. DIGITAL PROJECTION; **Sun** 12:10-3:00-6:20-9:35. DIGITAL PROJECTION
**LINCOLN** (PG-13) 12:35, 3:45, 6:40, 7:10, 9:50, 10:20. DIGITAL PROJECTION
**MONSTERS, INC.** (G) 11:50, 2:10, 4:25. DIGITAL PROJECTION
**MONSTERS, INC. 3D** (G) **Fri** and **Sat** 11:20, 1:40, 3:55, 6:10, 8:30, 11:05. REAL D 3D; **Sun** 11:20-1:40-3:55-6:10-8:30. REAL D 3D
**RISE OF THE GUARDIANS** (PG) **Fri** and **Sat** 11:30, 1:50, 4:10, 6:50, 9:25, 11:45. RWC/DVS IN DIGITAL PROJECTION; **Sun** 11:30-1:50-4:10-6:50-9:25. RWC/DVS IN DIGITAL PROJECTION
**SILVER LININGS PLAYBOOK** (R) **Fri** and **Sat** 12:40, 3:40, 6:35, 9:20, 12:05. DIGITAL PROJECTION; **Sun** 12:40-3:40-6:35-9:20. DIGITAL PROJECTION
**SKYFALL** (PG-13) **Fri** and **Sat** 11:25, 2:30, 6:05, 9:10, 12:15. PRESENTED IN SONY 4K DIGITAL; **Sun** 11:25-2:30-6:05-9:10. PRESENTED IN SONY 4K DIGITAL
**THIS IS 40** (R) 12:50, 3:50, 7:05, 10:05. DIGITAL PROJECTION;Reserved Seating; 1:20-4:20-7:35-10:35. DIGITAL PROJECTION
**THE TWILIGHT SAGA: BREAKING DAWN - PART 2** (PG-13) **Fri** and **Sat** 12:25, 3:25, 6:15, 9:00, 11:40. DIGITAL PROJECTION; **Sun** 12:25-3:25-6:15-9:00. DIGITAL PROJECTION
**WRECK-IT RALPH** (PG) 11:35, 2:05. DIGITAL PROJECTION

### LANDMARK EMBASSY CINEMA
781-736-7852
16 Pine St., Waltham; No Texting Allowed

**ARGO** (R) 12:10, 7:10
**THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D** (PG-13) 12:00, 3:30, 7:20
**THE HOBBIT: AN UNEXPECTED JOURNEY** (PG-13) 1:15, 4:45, 8:15
**THE HOBBIT: AN UNEXPECTED JOURNEY** (PG-13) 12:45, 4:15, 7:45
**JACK REACHER** (PG-13) 12:50, 4:05, 7:15, 10:05
**LIFE OF PI** (PG) 1:00, 7:00
**MONSTERS, INC.** (G) 3:05, 5:20, 7:35
**MONSTERS, INC. 3D** (G) 12:50, 9:50
**RISE OF THE GUARDIANS** (PG) 4:30, 10:00
**SKYFALL** (PG-13) 12:50, 3:55, 7:00, 10:05
**THIS IS 40** (R) 1:00, 3:55, 7:00, 9:55
**WRECK-IT RALPH** (PG) 1:00, 3:20, 5:40, 8:00

### Entertainment Cinemas - Fresh Pond
617-661-2900
168 Alewife Brook Parkway

**FLIGHT** (R) 10:15
**THE GUILT TRIP** (PG-13) 1:05, 3:20, 5:35, 7:50, 10:05
**THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D** (PG-13) 1:15, 4:45, 8:15
**THE HOBBIT: AN UNEXPECTED JOURNEY** (PG-13) 12:45, 4:15, 7:45
**JACK REACHER** (PG-13) 12:50, 4:05, 7:15, 10:05
**LIFE OF PI** (PG) 1:00, 7:00
**MONSTERS, INC.** (G) 3:05, 5:20, 7:35
**MONSTERS, INC. 3D** (G) 12:50, 9:50
**RISE OF THE GUARDIANS** (PG) 4:30, 10:00
**SKYFALL** (PG-13) 12:50, 3:55, 7:00, 10:05
**THIS IS 40** (R) 1:00, 3:55, 7:00, 9:55
**WRECK-IT RALPH** (PG) 1:00, 3:20, 5:40, 8:00

### Hollywood Hits Theatre
978-777-4000
7 Hutchinson Drive

**ANNA KARENINA** (R) 12:45, 2:00, 3:30, 4:45, 6:30, 7:30, 9:10
**CIRQUE DU SOLEIL: WORLDS AWAY 3D** (PG) 12:00, 2:30, 4:35, 7:00, 8:55
**LINCOLN** (PG-13) 11:40, 1:00, 1:45, 2:45, 4:05, 4:55, 6:00, 7:15, 8:00
**RISE OF THE GUARDIANS** (PG) 12:10, 2:15, 4:20, 6:45, 8:50
**RISE OF THE GUARDIANS 3D** (PG) 11:30

### Lexington Venue
781-861-6161
1794 Massachusetts Avenue

**ANNA KARENINA** (R) **Fri** 3:30, 6:30, 9:10; **Sat** 12:45-3:30-6:30-9:10.; **Sun** 12:45-3:30-6:30.
**HITCHCOCK** (PG-13) **Fri** 4:15, 7:00, 9:15; **Sat** 2:00-4:15-7:00-9:15.; **Sun** 2:00-4:15-7:00.

### West Newton Cinema
617-964-6060
1296 Washington Street

**ANNA KARENINA** (R) 12:15, 2:50, 6:00, 8:35
**HOTEL TRANSYLVANIA** (PG) 10:40
**HYDE PARK ON HUDSON** (R) **Fri** 1:30, 3:55, 6:20, 8:30; **Sat** and **Sun** 10:40-1:30-3:55-6:20-8:30.
**LINCOLN** (PG-13) 12:30, 2:30, 4:10, 6:25, 7:45
**THE OTHER SON (LE FILS DE L'AUTRE)** (PG-13) **Fri** 11:45; **Sun** 11:45.
**RISE OF THE GUARDIANS** (PG) 11:00
**THE SESSIONS** (R) 1:15, 3:50, 6:15, 8:25
**SILVER LININGS PLAYBOOK** (R) 1:00, 3:35, 6:10, 8:35
**WRECK-IT RALPH** (PG) 10:50

**The feed ...**

We asked our readers for their thoughts on this year's weirdest celebrity hookups.

**@JulesinPhilly**
K-Stew & Rupert Sanders... oh no she didn't! ...oh yes I did.

**@kn8**
A 22-year-old millionaire country singer and the underage Kennedy grandchild who stole her heart.

**@LaGalleria33**
Mary Kate Olsen & Olivier Sarkozy

**@therealjerry_82**
yeah. Katy Perry and Jon Maher. I don't get that one at all!

**@mel_sterling717**
taylor swift an connor kennedy! Dude was a junior in HS! Kinda gross on her part! Jus a lil! Lol

**@cardiff_flyer**
Chris Christie and Barack Obama; Taylor Swift and that Kennedy toddler, KStew and anyone willing to do her.

**@ElodieNM**
Mila Kunis and Ashton Kutcher- no need to divorce was pretty weird and sudden..

**@JAsquaredW**
Simon Cowell and Carmen Electra is pretty bizarre

# THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip **@dorothyatmetro** **dorothy.robinson@metro.us**

# THE WEIRDEST CELEB HOOKUPS OF 2012

## Rosario Dawson and Danny Boyle

A 22-year age difference hasn't stopped director **Danny Boyle** and actress **Rosario Dawson** from "canoodling" all over London, per the brilliant and descriptive London press. The May/December romance apparently bloomed on the set of their new movie "Trance." Perhaps it was the Olympics' bizarre opening ceremony that took Dawson's heart?

## Simon Cowell and Carmen Electra

The rumors are kind of true: "She's not my girlfriend," **Cowell**, 53, explained when he called in to "On Air with **Ryan Seacrest**" yesterday about the whispers of a possible romance. "We're people who date." How very "bro" of you, Simon.

▶ Lavigne and Kroeger move fast.

## Avril Lavigne and Chad Kroeger

To the surprise of most, the singers got engaged this year after quietly dating for six months, **Lavigne**'s rep confirmed to People magazine. "A romantic relationship blossomed as they spent time writing together," the rep says. This will be the singer's second marriage after splitting from Sum 41 frontman **Deryck Whibley** in 2009. **Kroeger** "makes her so happy," a source tells the magazine. "Both of their families could not be more excited."

## Bobbi Kristina Brown and her 'adopted brother'

It was announced this year on the terrible reality show "The Houstons: On Our Own" that **Bobbi Kristina Brown** and **Nick Gordon**, who lived with **Whitney Houston** from the time he was 12, are indeed engaged. Gordon was never officially adopted by Houston and he isn't a blood relative of Bobbi Kristina, but the pseudo-siblings have referred to each other as "brother" and "sister," which, you know, gives us the willies.

## Taylor Swift and Connor Kennedy

Everyone seems to be aghast at this hookup (**Swift** was 22 at the time they were dating; **Kennedy** was 18), but no one says anything when a man is 22 years older than his girlfriend (see: Dawson and Boyle). Maybe your next song should be about double standards, Taylor.

## Talking points

## Depp digs the bisexual Heard

Newly single **Johnny Depp** is reportedly hung up on his "Rum Diary" co-star **Amber Heard**. The only problem is the feeling isn't exactly mutual, according to Radar Online. "Johnny and Amber have been having a lot of fun spending time with one another, but Amber keeps telling him she's not interested in being with him in a monogamous relationship," a source says. "She says she feels she's too young for him, but the main factor is Amber prefers dating women over men and has no interest in committing to a guy — even if he is Johnny Depp."

▶ Depp and Heard may be having some commitment issues.

## Danes welcomes baby Cyrus

"Homeland" star **Claire Danes** and husband **Hugh Dancy** welcomed their first child, a son, this week, her rep confirms to People magazine. **Cyrus Christopher Dancy** was born Monday "exactly at 3 p.m.," Dancy reportedly told friends and family in an e-mail. "Mother and baby are well, healthy and happy."

## Stewart and Pattinson host Christmas party

**Kristen Stewart** and **Robert Pattinson** are reportedly getting pretty domestic, even going so far as to host a small Christmas party for their friends, according to Hollywood Life. "Kristen and Rob had a small, intimate Christmas tree decorating party on Sunday. They have a gorgeous tree set up at Kristen's, where Rob pretty much lives now," a source says.

▶ Danes

## More financial problems for Lohan

**Lindsay Lohan** continues to face financial problems along with her legal troubles. Aside from owing back taxes to the IRS and about $20,000 to a storage unit rental company, the troubled actress reportedly claims she wants to see a therapist but can't afford to. Well, her father, Michael Lohan, has quite the Christmas present for her — if she's willing to seek a specific kind of help. "The cost of rehab will be taken care of if she wants or agrees to go," her dad tells Hollyscoop.

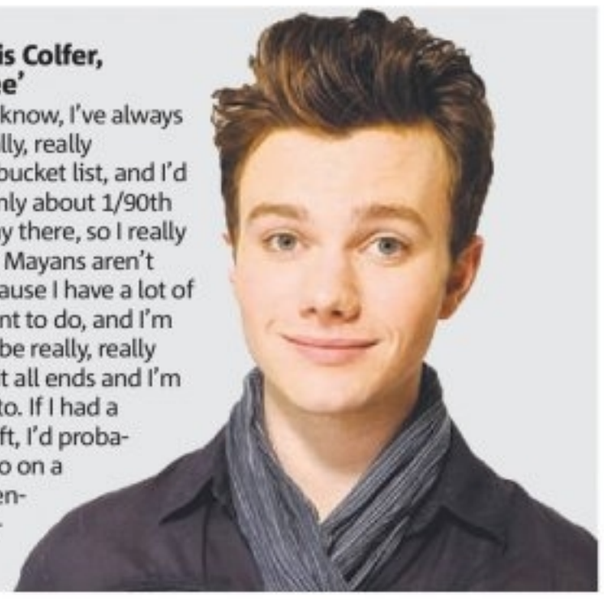
# 2012 CELEBRITY BUCKET LISTS

*What's your list of things to do before the world ends?*

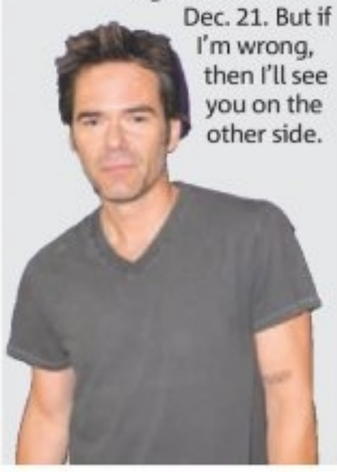
NED EHRBAR

**1 Joel McHale, 'Community'**
An end of the world bucket list? Yes. A really sturdy bucket.

**2 Chris Colfer, 'Glee'**
You know, I've always had a really, really detailed bucket list, and I'd say I'm only about 1/90th of the way there, so I really hope the Mayans aren't right because I have a lot of stuff I want to do, and I'm going to be really, really pissed if it all ends and I'm not able to. If I had a month left, I'd probably just go on a very expensive vacation.



**3 Billy Burke, 'Revolution'**
No, I don't have one. I wish all the doomsday-ers well. I think they're all going to be fine on Dec. 21. But if I'm wrong, then I'll see you on the other side.



**4 Maggie Grace, 'Taken 2'**
Honestly, one of my sort of bucket-list items I just ticked off. I did a Broadway play for the first time. It was terrifying. But it's something I've wanted to do since I was 11 years old. So I at least checked one off.

**5 Kiernan Shipka, 'Mad Men'**
I don't think the world's going to end — but if it really was going to, I'd probably want to skydive.

## The last mix you'll hear?

CONTRIBUTED

▶ DJ Totolee will spin to the end.

### DJ Sam Totolee programs the last dance playlist

*"Of course I'd feel anxious if the world were about to end," says DJ Sam Totolee, best known for setting the beat at celebrity parties hosted by Gwyneth Paltrow, Madonna and Kate Moss. "But you have to surrender to the moment and say, 'What the heck!'"*

**"Start off by playing slow and gentle songs, allowing people to relax and embrace the moment."**
- **Nat King Cole**, "Let's Face the Music and Dance"
- **Ella Fitzgerald**, "Let's Call the Whole Thing Off"
- **Dusty Springfield**, "Spooky"
- **Perry Como**, "Magic Moments"
- **Frank Sinatra**, "My Way"

**"In this section, the songs are about living, loving and coming together to face the inevitable."**
- **Paul McCartney**, "Live and Let Die"
- **5th Dimension**, "The Age of Aquarius"
- **The Beatles**, "Come Together"
- **The Monkees**, "I'm a Believer"
- **Bowie**, "Lets Dance"
- **Fontella Base**, "Rescue Me"

**"Music from the '70s has a funkier groove. I want people to focus on nothing more than dancing and celebrating."**
- **Gloria Gaynor**, "I Will Survive"
- **Harold Melvin**, "Don't Leave Me This Way"
- **Michael Jackson**, "Thriller"
- **Kool & the Gang**, "Celebration"
- **Tramps**, "Disco Inferno"
- **Jackson Sisters**, "I Believe in Miracles"
- **Parliament**, "One Nation Under a Groove"
- **Ultra Nate**, "Free"

**"We're taking a leap forward with tunes from the '80s. The sounds are synthesized."**
- **Eurythmics**, "Must be an Angel"
- **Talking Heads**, "Once in a Lifetime"
- **The Jacksons**, "Can You Feel It"
- **Human League**, "Together in Electric Dreams"
- **Blondie**, "Atomic"
- **Bangles**, "Eternal Flame"
- **Madness**, "One Step Beyond"
- **George Michael**, "Freedom"

**"We need to bring the joy element back into the night."**
- **Status Quo**, "Rockin' All Over the World"
- **AC/DC**, "Highway to Hell"
- **Queen**, "We Are the Champions" and "Don't Stop Me Now"

**"The indie music is really uptempo. As we switch from one genre to the other, we're reflecting our emotions — which are all over the place."**
- **REM**, "Losing My Religion"
- **Red Hot Chilli Peppers**, "I Can't Stop"
- **Killers**, "Mr. Brightside"
- **Mark Ronson**, "Oh My God"

**"The calm before the storm."**
- **Jay Z**, "99 Problems"
- **Dr Dre**, "Next Episode"
- **DJ Jazzy Jeff & Fresh Prince**, "Boom! Shake the Room"
- **Snoop**, "Let's Get Blown"

**"Kick things right up again. What you want is total euphoria."**
- **Ke$ha**, "Tik Tok"
- **Pink**, "Raise Your Glass"
- **La Roux**, Bulletproof"
- **Rihanna, Timbaland, Pitbull** and more

**"Just before the world is about to end, blast out confetti and smoke, laser lights — pure ecstasy."**
- **The Doors**, "The End"


**Christmas Mass Schedule**
Basilica of Our Lady of Perpetual Help
1545 TREMONT ST., BOSTON - MISSION HILL
**Monday, December 24th**
4:00 pm - Mass and school students help tell the Nativity Narrative
11:30 pm - Carols by Candlelight, followed by Mass at Midnight
**Tuesday, December 25th**
9:00 am, 11:00 am (Spanish) & 12:30 pm
Handicapped Accessible. Parking lot behind 1558 Tremont St. - off St. Alphonsus St.
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**Cheers!**

## Scotch 101

*Scotch isn't for amateurs; the drink is an acquired taste and experience. If you think you're ready to take the next step on your drinking journey, but aren't really sure where to begin, we asked Johnnie Walker's Master of Whisky Gregor Cattanach some simple questions to get you started on your quest to truly experience a great glass of the good stuff.*

**Why do you have to make Scotch in Scotland?**
Scotch whisky is the most tightly regulated spirit in the world. It has to be made in Scotland using cereal grains (such as barley, wheat or maize) and matured in Scotland for a minimum of three years in oak casks. It is then either sold as a single or a blended Scotch. If we were to make our whisky anywhere else in the world, we could not call it Scotch.

**What does it mean to have blended scotch?**
A blended Scotch is a combination of single malt and single grain Scotch whiskies. I like to think of a single malt or single grain whisky as a solo instrument and the blend is the orchestra.

**Why is there Scotch, Scotch whisky and then just whiskey?**
Scotch is whisky made in Scotland. Not all whisky is Scotch! And Scotch whisky has no "e" in its name, like American or Irish whiskey.

DOROTHY ROBINSON

Custom complimentary engraving is available on bottles of Johnnie Walker Blue Label by calling 1-877-SPIRITS.

# COOKIE TIME

## Whether you're cutting out classic Christmas shapes or want to make batch for a birthday, this no-frills recipe is all you need

**Weekend recipe**

*Unlike many sweets that go stale after a day, these baked cookies stay fresh up to four days in a sealed container, even with the icing, so they're ideal for shipping as a gift or serving on a cookie plate — and you can make them with basic pantry ingredients.*

▶ You can make the dough ahead of time and keep it in the fridge, or freeze it until you're ready to use it.

### Ingredients

- 2 cups all-purpose flour, plus more as needed
- 1¼ teaspoons baking powder
- ¼ teaspoon fine salt
- 14 tablespoons unsalted butter (1¾ sticks), at room temperature
- ¾ cup granulated sugar
- 1 large egg, at room temperature
- ½ teaspoon vanilla extract
- Royal Icing, for decorating (optional)

### Directions

▶ **1.** Whisk together the measured flour, baking powder and salt in a medium bowl to aerate and break up any lumps; set aside.

▶ **2.** Place the butter in the bowl of a stand mixer fitted with a paddle attachment and mix on medium speed until creamy, about one minute. With the mixer running, gradually add the sugar and mix until the butter is lighter in color, about one minute total. Stop the mixer and scrape down the sides of the bowl and the paddle with a rubber spatula.

▶ **3.** Whisk together the egg and vanilla in a small bowl. Return the mixer to medium speed, add the egg mixture and mix until incorporated, about 30 seconds. Stop the mixer and scrape down the sides of the bowl and the paddle. Turn the mixer to low speed, gradually add the flour mixture and mix until just incorporated, about one minute total.

▶ **4.** Scrape the dough onto a piece of plastic wrap and pat it into a 1-inch-thick disk. Wrap tightly and refrigerate until firm enough to roll, at least two hours.

▶ **5.** When you're ready to bake the cookies, heat the oven to 375°F and arrange the racks to divide the oven into thirds. Line two baking sheets with parchment paper; set aside.

▶ **6.** Flour a work surface and a rolling pin. Unwrap the dough and set the plastic wrap aside. Place the dough disk on the work surface and lightly dust both sides with flour. Roll out the dough to a 3/16- to ¼-inch thickness, frequently dusting the work surface and using an offset or flat spatula to gently slide under and release any dough that sticks to the counter.

▶ **7.** Make one final pass under the dough with the spatula, then use the desired cookie cutters to cut out the cookies (no need to flour the cookie cutters). Remove the dough scraps from around the cookies and set them aside. Using a flat spatula, transfer the cookies to the prepared baking sheets, leaving at least a half-inch of space between them. Form the scraps into a flat disk, wrap it in the reserved plastic and refrigerate.

▶ **8.** Place both sheets in the oven and bake for five minutes. Rotate the baking sheets from front to back and top to bottom and bake until the edges of the cookies are just starting to brown, about five minutes.

▶ **9.** Remove the baking sheets from the oven and let the cookies sit on the sheets for about one minute. Using the flat spatula, remove the cookies to a wire rack and let them cool completely. Let the baking sheets cool, reserving the parchment, then repeat rolling, cutting and baking the dough scraps. Decorate as desired.

CONTRIBUTED BY CHOW.com

*CHOW.com has all your cooking and entertaining needs met. Visit us for our original recipes, how-to videos, cooking tips and advice on etiquette.*

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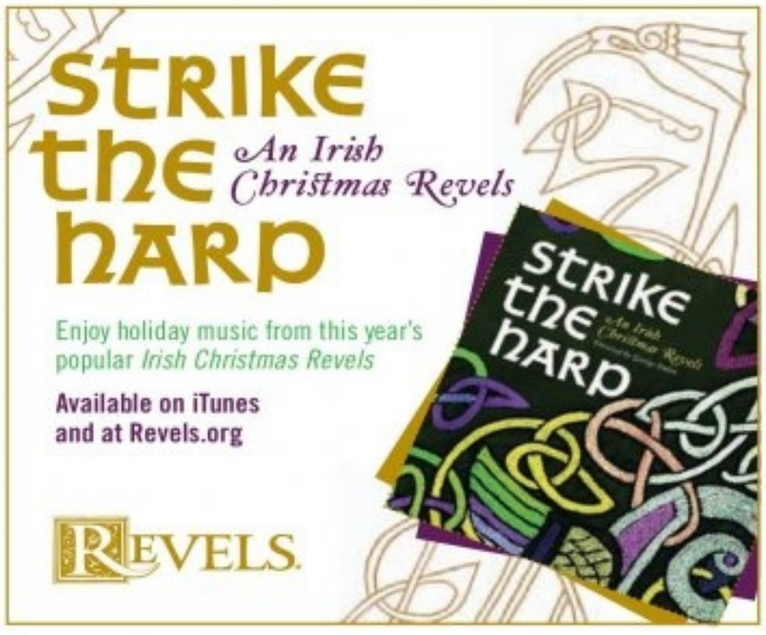


TAG theater & arts guide

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# THE RUNDOWN

## Metro's guide to what's happening in the Hub this week

### HOLIDAY FESTIVITIES

**Blink!**
**Through Dec. 31**
**Faneuil Hall Marketplace**
**4 South Market Bldg., Boston**
**Free, 617-523-1300**
**www.bostonblinks.com**
This outdoor LED light and sound installation, featuring a mind-boggling 350,000 lights and the music of the Boston Pops, starts every afternoon at 4:30 and lasts until 10, changing every half-hour. You could say it's just a ploy to get you shopping, but you probably do have shopping to do, and anyway, why can't something be pretty and economically beneficial?

### SHOPPING

**Harvard Square Holiday Fair**
**Through Sunday**
**Unitarian Church**
**Church St., Cambridge**
**www.harvardsquare holidayfair.com**
Speaking of shopping, there are only a few days until Christmas and you've just realized that a Best Buy gift card isn't exactly the most personal way to let somebody know you care about them (or know anything about their tastes). This juried craft fair is in its 27th season, so you know there will be more here than just some crappily crocheted potholders. We're talking more than 50 vendors, selling goods from rock jewelry to tin-can lights to bath products.

STEFANIE KLAVENS

▶ Stefanie Klavens' "Beach Colony" is on display as part of "The Space in Between."

### ART

**'The Space in Between'**
**Through Jan. 19**
**Photographic Resource Center**
**832 Comm. Ave., Boston**
**Free, 617-975-0600**
**www.bu.edu/prc**
This photographic exhibition, featuring contributions from Daniel Feldman, Stefanie Klavens and Lynn Saville, deals with urban scenes devoid of people. The buildings, made for humans, speak nothing for themselves. If these walls could talk, yes — but they can't, and in the end, the fascination in these pictures lies with the people who aren't, might've been or never will be there.

### THEATER

**'Fully Committed'**
**Through Dec. 30**
**Arsenal Center for the Arts**
**321 Arsenal St., Watertown**
**$17-$36, 617-923-8487**
**www.newrep.org**
This comedy by Becky Mode follows Sam, a would-be actor working as a reservation clerk at a four-star restaurant, as he deals with the hassles of his job. He has battles of wits with upper-crust New Yorkers, celebrities like Diane Sawyer and possible Mafia members, and comes to understand the power of the bribe.

### MUSIC

**The Christmas Revels**
**Through Dec. 27**
**Sanders Theatre**
**45 Quincy St., Cambridge**
**$7-$55, 617-496-2222**
**www.revels.org**
This year's Christmas Revels takes place in 1907, aboard a steamer full of immigrants headed to the New World.

**Blue Heron Renaissance Choir**
**Friday and Saturday**
**First Church in Cambridge**
**11 Garden St., Cambridge**
**$10-$50, 617-960-7956**
**www.blueheronchoir.org**
Celebrate the holidays old school — very old school — with Blue Heron, who re-create the glorious sound of 15th-century French and Burgundian choral music, with a harmonic beauty sure to send shivers up your spine. Arrive early for a pre-concert talk by B.U.'s Sean Gallagher.

### MOVIES

**Annual Vintage Christmas Show**
**Sunday, 2 p.m.**
**Harvard Film Archive**
**24 Quincy St., Cambridge**
**Free, 617-495-4700**
**Hcl.harvard.edu/hfa**
Because you've all been such good boys and girls this year, the Harvard Film Archive has dug out an as-yet-unnamed feature-length murder mystery from the vaults, a few old shorts and a video diary from legendary underground filmmaker George Kuchar.

### COMEDY

**Kerri Louise**
**Friday and Saturday**
**Remington's**
**124 Boylston St., Boston**
**$15-$20, 800-401-2221**
**www.beantowncomedy.com**
This Bostonian and "Last Comic Standing" finalist plays off her conservative appearance to make her decadent fantasies funnier. "When I got pregnant," she says, "I didn't want to find out who the father was — I wanted to be surprised." MATTHEW DINARO

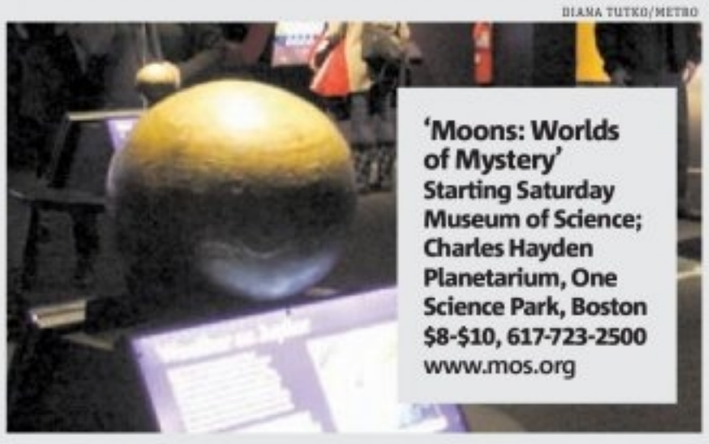
▶ Kerri Louise

## Museum of Science

### Full 'Moons' fever

The Museum of Science is calling all lunar-tics to its newest exhibit, "Moons: Worlds of Mystery." Opening this Saturday at the Charles Hayden Planetarium, "Moons" takes you on a voyage through space and time, giving the history of our own moon's origin, the massive rings of Saturn and faraway Pluto, stuck in its own little orbit. Fly through space and learn how moons vary in size, shape and material makeup and see what roles they play in our solar system. It's a learning journey that's (wait for it ...) out of this world! Hopefully said world doesn't blow up today. (see pages 8-11 and page 25).

DIANA TUTKO/METRO



**'Moons: Worlds of Mystery'**
**Starting Saturday**
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**www.mos.org**

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## Letters

letters@metro.us

### Those who forget history are doomed to be called on it

**RE: "FOUNDING FATHERS WANTED ARMED, RESPONSIBLE CITIZENS" (METRO, DEC. 20)** Letter writer Stephan Dejean is mistaken on several counts in his reply to Larry Fowler's letter. There were indeed 40 signers of the Constitution. Delegates to the Constitutional Convention signed before submitting it for ratification. Also, he incorrectly describes it as being ratified by the legislatures of "the 13 colonies." The Constitution was signed more than 11 years after the colonies had declared themselves to be colonies no more. And as the Constitution itself states, it was ratified by conventions and not legislatures. Finally, the Militia Act of 1792 only required eligible men to own a musket, not a rifle.

**DAN WYLIE-SEARS, VIA E-MAIL**

Stephen Dejean misunderstands the reason why the Founding Fathers envisioned "every American to be armed," and the reason why the law required every able-bodied adult male to purchase and keep a firearm. In the days before large-standing armies and police forces, it was the individual citizen, who was part of a well-trained, well-disciplined and well-regulated militia, who was responsible for national defense. Now that we have large-standing armed forces, a National Guard to replace the old militias and police forces at all levels of government, the original intention is now essentially meaningless. Sure — let's debate the degree to which firearms ownership should be permitted, but rationale of 200 years ago has long since lost its validity.

**JONATHAN T. MELICK, VIA E-MAIL**

### Our phones are more regulated than our guns

**RE: "VOTE OUT ANYONE IN BED WITH NRA" (METRO, DEC. 20)** The Second Amendment in its entirety reads: "A well-regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms, shall not be infringed." The NRA has shown itself to have no use for the "well-regulated" part. Regulation of cell phone bandwidth, nuclear waste storage and aircraft safety aren't in the Constitution — but we need them and we have them. Same goes for firearms. Nancy Lanza's death is proof enough that having guns around does not make you safe.

**PAUL SIMONS, VIA E-MAIL**

### One bad apple doesn't mean rest are criminals

I am a firearm owner. The attacks on the young and innocent disgust me. What also bothers me is the misinformation being spouted. It is an insult to myself as well as tens of millions of other Americans that legally possess and use firearms to be blamed for the actions of a few sick, cowardly criminals. I see groups attacking the NRA for its support of our fundamental rights to life, liberty and happiness.

Why not protest outside AAA because of drunken drivers and others that have no business behind the wheel of a vehicle? Gun control is about people control, not crime control. The same country that tries to take God out of everyday life, including Christmas and the schools, suddenly turns to prayer when innocents are murdered.

**MIKE PRIELL, VIA E-MAIL**

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

## Horoscope

♐ Sagittarius **Nov. 23-Dec. 21.** Instead of playing cat and mouse with someone whom you know likes you, come clean about how you feel. One way or another, it'll clear the air.

♑ Capricorn **Dec. 22-Jan. 19.** Take the initiative to investigate a matter that has aroused your suspicions. Once you do, you'll be able to confirm your thinking as fact or fiction.

♒ Aquarius **Jan. 20-Feb. 19.** Try to keep in touch with persons who are vital to your plans. Instead of making them feel that you're peeking over their shoulders, it'll give them incentive to help you out.

♓ Pisces **Feb. 20-March 20.** Conditions continue to look favorable for you where money is concerned. In case you don't know it, you're on a profitable roll and you should keep doing what you've been doing.

♈ Aries **March 21-April 19.** Your approach to life is likely to be fresh and quite different, stimulating your mind and leading to some very unique ideas. A few might even open up some doors for you.

♉ Taurus **April 20-May 20.** Do more listening than talking if you find yourself in the company of someone you deem to be shrewd and worldly. You may learn something that you can use to your advantage.

♊ Gemini **May 21-June 20.** A situation might arise that could offer you a chance to get better acquainted with someone you've been avoiding. Your hostile opinion of him or her could be reversed.

♋ Cancer **June 21-July 22.** Although you might hold a slight edge in a situation where you're competing against another, it's not so large that you can afford to be overconfident. Tread slowly and softly.

♌ Leo **July 23-Aug. 22.** Get involved with people who take life philosophically and look at it in a fun light. You're not likely to be very comfortable around those who take themselves too seriously.

♍ Virgo **Aug. 23-Sept. 22.** A significant profit can be derived from an unusual investment or from something you're selling. In either case, you should come out well.

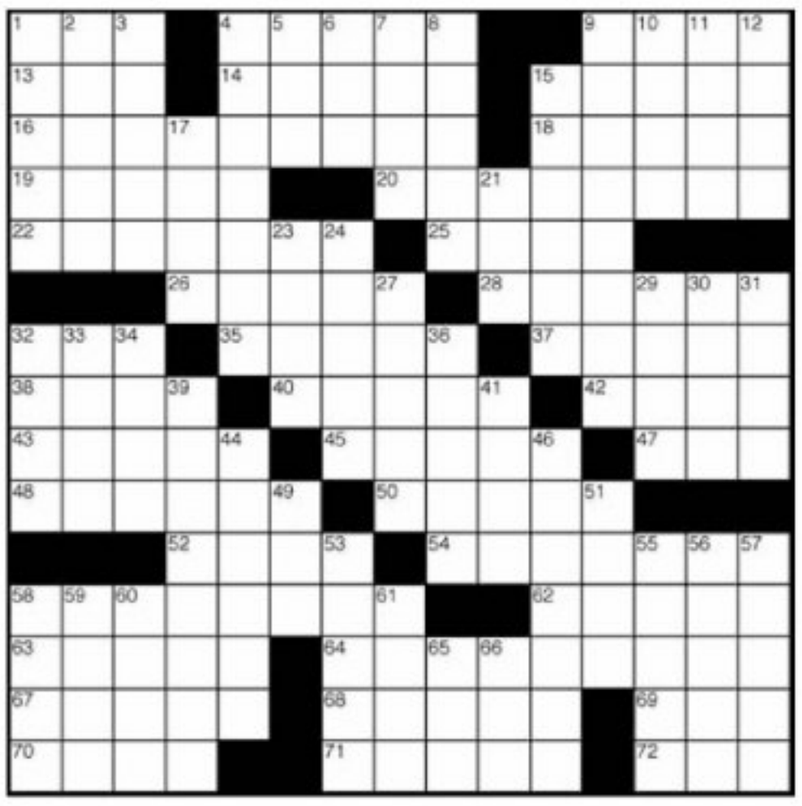
♎ Libra **Sept. 23-Oct. 23.** Someone close to you may need an assessment of a situation in which she or he is involved. If you believe you can help in any way, offer some advice — even if it's unsolicited.

♏ Scorpio **Oct. 24-Nov. 22.** As long as you don't get greedy, things should work out rather well in your financial affairs. Don't put a damper on your dealings by demanding too much.

**BERNICE BEDE OSOL**

**Across**
1 Tic- — -toe
4 Sheik's bevy
9 Oater actor Tim —
13 A Gabor sister
14 Deep black
15 Broadcast again
16 Occasion to kiss
18 Survey course
19 Appeal earnestly
20 Twisted
22 Young frog
25 Window frame
26 Type of jacket
28 Forward letters
32 Clergy mem.
35 Touch base (2 wds.)
37 Luxury fur
38 Mix
40 Law breaker
42 Microwave
43 Nosegay holders
45 Fakes out, on the rink
47 Disapproving cluck
48 Set down
50 Lots and lots
52 Spring
54 It falls in folds
58 Write to a spy
62 Deejay's medium
63 Fess Parker played him
64 Reindeer herder? (2 wds.)
67 Made cookies
68 Innsbruck locale
69 Amigo of Fidel
70 Outbuilding
71 Wrinkled
72 Koppel or Knight

**Down**
1 Entice
2 Town in Spain
3 Looked the joint over
4 Lasted (2 wds.)
5 Civil War prez
6 Decompose
7 Sufficient, in verse
8 Fort —, Fla.
9 Gang member
10 Vow
11 Onetime Trevi Fountain coins
12 Marched along
15 Obeys the dentist
17 Phone bugs
21 Flair for music
23 Lettuce piece
24 Sidled past
27 Calculus pioneer
29 Lean against
30 Varieties
31 Onionlike vegetable
32 Invitation addendum
33 Footnote abbr. (2 wds.)
34 Jet-setter's need
36 Prodded
39 Lay down
41 Close by
44 Flowed slowly
46 Briskly
49 Dit opposite
51 Bridge section
53 Houseflies, to humans
55 Law
56 Nouveau —
57 Joined together
58 Recedes
59 Wordy Webster
60 Steelmaker's fuel
61 Zany Martha —
65 Keogh relative
66 — de plume



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SUDOKU **LEVEL: EASY**

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SUDOKU **LEVEL: HARD**

**Solution to yesterday's crossword**

**How to play Sudoku:** Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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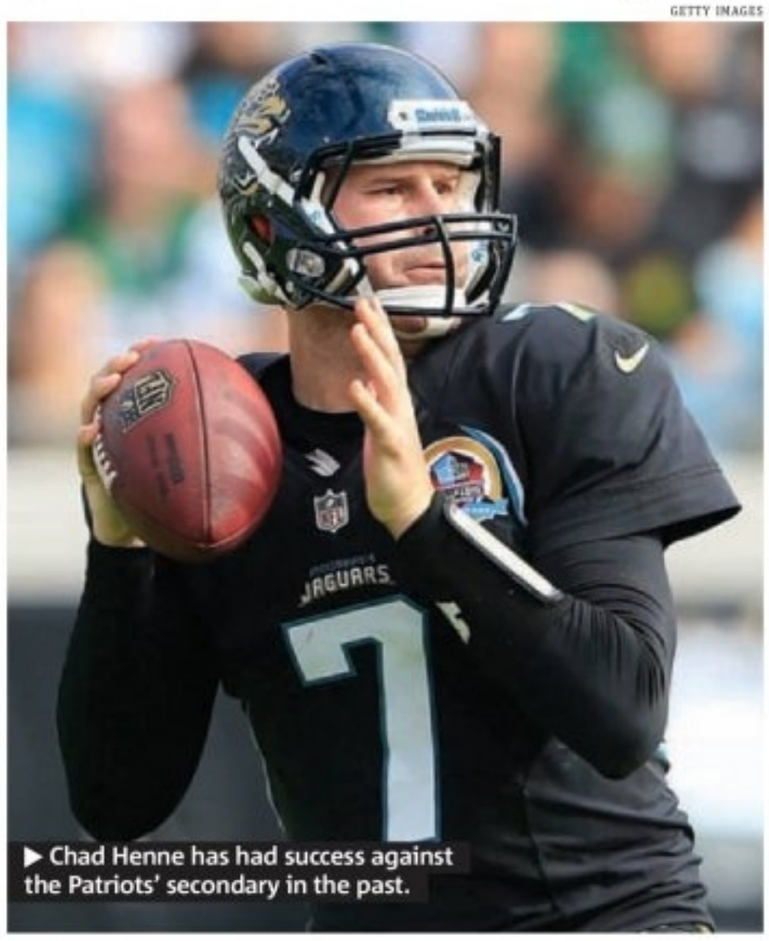
# Big-boy battles on hiatus for Patriots

**After two weeks of bruising showdowns, Pats get lowly Jags in Week 16 ● Let the scoreboard-watching begin ● Three storylines to watch Sunday**

GETTY IMAGES



▶ Chad Henne has had success against the Patriots' secondary in the past.

Three storylines to watch as the Pats face the Jags in Jacksonville Sunday (1 p.m., CBS):

**1 On the rebound** — The Patriots were just dumped by the hottest team in the NFL in the 49ers, but look for them to rebound quite easily against one of the, um, uglier ones this season – the Jaguars. Currently, the Patriots are favored to beat the Jags in Jacksonville by 15 points, and, honestly, Vegas might be playing nice with Jacksonville here. It's still undetermined whether or not star running back Maurice Jones-Drew (foot) will suit up for the Jags, but even if he does, it shouldn't be close. The talk of the Patriots purposely losing games to potentially avoid the Steelers is just that – talk. The bottom line is the Patriots feel they can beat any team in the NFL if they're on their game, so why would they "avoid" teams?

**2 Slippery slope** — Stevan Ridley did the one thing that he shouldn't – couldn't – do last Sunday: put the ball on the ground. Ridley fumbled in the third quarter when the Patriots were marching to hopefully make it a 17-10 game. Instead, the fumble led to a Frank Gore touchdown one play later, and the rout was on (temporarily anyways). Ridley got just one more touch the rest of the game, which makes you wonder if New England will shy away from him again as they did at the end of last season and into the postseason. It's doubtful that Ridley will see a huge reduction in carries, seeing as the Pats don't have the luxury of BenJarvus Green-Ellis anymore. But Danny Woodhead has proven to be a reliable back, especially when the Patriots elect to pass.

**3 'D' must deliver** — In terms of net yards, Jacksonville is the 31st-ranked offense in the NFL with 3,977. They've scored a total of 219 points this year (also ranked 31st), or 287 less points than the Patriots (506 points, 1st in NFL). To make it clear: The Patriots' defense should shut down the opposition. After being torched for 41 points by the 49ers (although you can't pin it all on the defense), look for New England – especially the secondary – to play more like we saw in the few weeks leading up to the Niners game. Jags receiver Cecil Shorts has been a pleasant surprise for Jacksonville, but New England should find ways to limit him.

**JIMMY TOSCANO**
sports@metro.us

## Not too shabby

**Jaguars quarterback Chad Henne has actually had some of his better NFL games against the Patriots.**

**Henne** owns a 70.8 career QB Rating against New England. Henne was previously a starter for the Dolphins.

**In the 2011 season opener,** Henne threw for 416 yards and completed 30-of-49 attempts.

**In December '09,** Henne and Miami beat the Pats, 22-21.

## The cold, hard football facts

A look at the NFL through the eyes of the stat experts at Coldhard football facts.com:

**Defensive hogs rules the postseason**
The Cold, Hard, Football Facts Defensive Hog Index ranks every defensive front in football in several key measures of success. Teams that dominate the DHI generally go on to win Super Bowls. Right now, Denver boasts a deadly combination: Hall of Fame quarterback Peyton Manning and the best defensive hogs in the biz.

*The Defensive Hog Index Top 5*
1. Denver Broncos
2. Houston Texans
3. San Francisco 49ers
4. Arizona Cardinals
5. Chicago Bears

**FFChamps.com Fantasy Impact Player:** Cam Newton, QB, Carolina — After stumbling through most of the season, Newton is now among the hottest gunslingers in the NFL. The Panthers QB has fired seven touchdown passes over the last three weeks.

## In the news

**More games lost**
The NHL announced the cancellation of games through Jan. 14 on Thursday, as it's becoming increasingly likely that the entire 2012-13 schedule will be wiped out.

The league and players' association have not met face-to-face to discuss a new deal since Dec. 13. Just more than half, 50.8 percent, of the schedule has already been cancelled.

## Jets likely to make major moves at QB

The Tim Tebow experiment in New York will likely come to an end this offseason. Ditto for the once-promising Mark Sanchez.

The Jets will look to move Tebow at the end of the season and the team will "explore all options with Sanchez," according to the New York Daily News and ESPN reports.

The Jets may find it hard to part with Sanchez because of an $8.25 million guarantee in his contract for the upcoming season.

Another report by the New York Daily News said that Eagles quarterback Michael Vick would be "amenable" to coming to the Jets for next season if Sanchez is out of the picture.

"Bring it on," a Jets source said in the report. "[Vick] was hit too many times [behind a subpar offensive line] the last two years."

Head coach Rex Ryan is said to be a huge supporter of Vick. ● **MATT BURKE**

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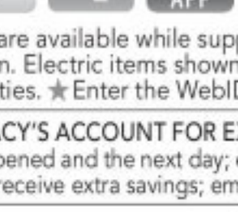

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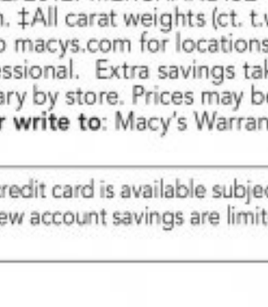

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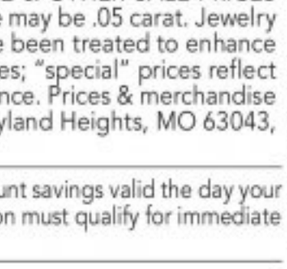

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Excludes: Everyday Values (EDV), specials, super buys, furniture, mattresses, floor coverings, rugs, electrics/electronics, cosmetics/fragrances, gift cards, jewelry trunk shows, previous purchases, special orders, selected licensed depts., special purchases, services, macys.com. Cannot be combined with any savings pass/coupon, extra discount or credit offer, except opening a new Macy's account. Dollar savings are allocated as discounts off each eligible item, as shown on receipt. When you return an item, you forfeit the savings allocated to that item. This coupon has no cash value and may not be redeemed for cash, used to purchase gift cards or applied as payment or credit to your account. Purchase must be $25 or more, exclusive of tax and delivery fees.

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YOUR PURCHASE OF $25 OR MORE. VALID 12/21 7AM 'TIL 1PM OR 12/22/12 7AM 'TIL 1PM. LIMIT ONE PER CUSTOMER.

OR, USE YOUR MACY'S SAVINGS PASS AND TAKE AN EXTRA $10 OFF 7AM 'TIL 1PM FRI OR 7AM 'TIL 1PM SAT
SAVINGS PASS DISCOUNT DOES NOT APPLY TO SPECIALS.

the magic of ★macy's .com

**Fine jewelry specials are only available at stores that carry fine jewelry.** ➤REG./ORIG.* PRICES ARE OFFERING PRICES & SAVINGS MAY NOT BE BASED ON ACTUAL SALES. SOME ORIG. PRICES NOT IN EFFECT DURING THE PAST 90 DAYS. ONE DAY SALE PRICES IN EFFECT 12/21 TO 7AM ON 12/22/2012. MERCHANDISE WILL BE ON SALE AT THESE & OTHER SALE PRICES THROUGH 1/1/13, EXCEPT AS NOTED. *Intermediate price reductions may have been taken. ‡All carat weights (ct. t.w.) are approximate; variance may be .05 carat. Jewelry photos may be enlarged or enhanced to show detail. Fine jewelry at select stores; log on to macys.com for locations. Almost all gemstones have been treated to enhance their beauty & require special care, log on to macys.com/gemstones or ask your sales professional. Extra savings taken off already-reduced prices; "special" prices reflect extra savings. Specials are available while supplies last. Advertised merchandise may not be carried at your local Macy's & selection may vary by store. Prices may be lowered as part of a clearance. Prices & merchandise may differ at macys.com. Electric items shown carry warranties; **to see a mfr's warranty at no charge before purchasing, visit a store or write to**: Macy's Warranty Dept., PO Box 1026, Maryland Heights, MO 63043, attn: Consumer Warranties. ★Enter the WebID in the search box at **MACYS.COM** to order. N2100304.

OPEN A MACY'S ACCOUNT FOR EXTRA 20% SAVINGS THE FIRST 2 DAYS, UP TO $100, WITH MORE REWARDS TO COME. Macy's credit card is available subject to credit approval; new account savings valid the day your account is opened and the next day; excludes services, selected licensed departments, gift cards, restaurants, gourmet food & wine. The new account savings are limited to a total of $100; application must qualify for immediate approval to receive extra savings; employees not eligible.